



DM-720

**720P IR Night Vision
PoE Dome IPCAM**

User's Manual



www.airlive.com



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FCC Statement

Federal Communication Commission Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the A user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. For product available in the USA/Canada market, only channel 1~11 can be operated. Selection of other channels is not possible.

This device and its antenna(s) must not be co-located or operation in conjunction with any other antenna or transmitter.

FCC Radiation Exposure Statement

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.



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Table of Contents

1. Overview	1
1.1 Introduction	1
1.2 Features	1
1.3 Product Specification	2
1.4 System Requirement	5
2. Package Contents and Installation	6
2.1 Package Content	6
2.2 Hardware Overview	6
2.3 Hardware Installation	8
2.4 Connect to IP Camera	11
3. Using IP Camera via Web Browser	13
3.1 Windows Web Browser	13
3.2 Mac Web Browser	14
4. Operating IP Camera via Mobile Phone	16
4.1 Mobile Phone Viewing	16
4.2 Using IP Camera via iPhone	16
5. Configuration of Main Menu	18
5.1 Live View	19
5.2 Configuration	20
5.3 Client Settings	21
6. Configuration-Basic Setting	22
6.1 Account	22
6.2 Network	24
6.3 Date Time	27

7. Camera Setting	29
7.1 Video.....	29
7.2 Image.....	32
7.3 E-PTZ Setting	34
8. Playback	35
8.1 Client PC.....	36
8.2 Network Storage	37
8.3 Local Storage.....	37
9. Event	38
9.1 Event Server	38
9.2 Event List.....	39
9.3 Motion Detection	41
9.4 Tampering Detection	41
9.5 Schedule.....	41
10. System	42
10.1 Maintenance	42
10.2 Date Time	43
10.3 Security	43
10.4 Network Basic.....	44
10.5 Network Advanced.....	44
10.6 LED	46
10.7 System Log	46
11. Appendix	47
A. Frame-rate and Bitrate Table.....	47
B. Storage Requirement Table	52

1

Overview

This user's guide explains how to operate this camera from a computer. A user should read this manual completely and carefully before you operate the device.

1.1 Introduction

The AirLive DM-720 is a high-end megapixel network camera designed for professional indoor surveillance and security applications. Megapixel (MP) IP cameras are now available that offer a huge jump in image quality compared to conventional surveillance cameras. This new model complements an architecture and software that are based on variations for professional indoor surveillance and security applications. The possibility of viewing video from AirLive IP Cameras over the Internet is not the only one of benefits. AirLive DM-720 is designed to offer high-performance and is equipped with PoE port, ensuring to power IP camera and providing network activity via one RJ45 network cable. This advance provides an easier installation, the lower cable costs and allows placement of AirLive POE cameras in locations with power limitation. The built-in IR LED and ICR make AirLive DM-720 provide a clear and smooth video image even in the night time or in a low illumination environment. The AirLive DM-720 is an ideal IP camera for the applications such as hallways or stairwell.

1.2 Features

This manual will illustrate the steps of how to setup and operate this IP camera, so you'll also soon be enjoying the benefits of these product features:

- UPnP for fast and easy installation
- Support 18pcs high illumination LED
- Megapixel progressive scan CMOS
- Multiple H.264, Motion JPEG and MPEG-4 video streams
- Mobile phone live viewing
- 64 channel surveillance software
- IR Night Vision Dome Camera suits various of application

1.3 Product Specification

Model	AIR LIVE DM-720	
Camera	Camera Type	Indoor Dome Type
	Image Sensor	1/4" Mega Pixel Color CMOS Sensor
	Sensor Resolution	1280 X 800
	Lens Type	Board Lens
		4mm, F1.8
	Night Vision	Yes
	Max IR Distance	15M
	Minimum Illumination	0 Lux with IR LEDs on
	Mechanical IR-Cut Filter	Built-In Removable IR Cut Filter
	Auto Iris	None
	Viewing Angle	48°27' (H)
		37°17' (V)
		58°42' (D)
	Pan/Tilt Control	E-PTZ
Analog Video Out	Yes	
Video	Video Compression	H.264
		MPEG4
		MJPEG
	Video Profile	10
	Resolution and Frame Rate	1280 X 720 @ 30 fps
		640 x 480 @ 30 fps
		320 X 240 @ 30 fps
		160 X 120 @ 30fps
	Streaming	Multi-profile streaming
		Streaming over UDP, TCP, or HTTP
		M-JPEG streaming over HTTP (for non IE browser)
3GPP mobile view		
Configurable frame rate and bandwidth		
Support both CBR and VBR		
Region of Interest	None	
Image Processing	AE, AWB	

		Noise reduction
		Color, brightness, sharpness, contrast, Hue
		Mirror/Flip
		Privacy Masks
		Text, time and date OSD
	Digital Zoom	10x
Audio	Audio Encoder	RTSP:none 3GPP:none
	Audio Streaming	None
	Audio Input/Output	None
Network	Ethernet	One RJ45 Port; IEEE 802.3u Compliant 10/100 Mbps Fast Ethernet with Auto-MDIX
	PoE	IEEE802.3af
	Supported Protocols	TCP/IP, UDP, ICMP, DHCP, NTP, DNS, DDNS, SMTP, FTP, HTTP, HTTPs, Samba, PPPoE, UPnP, Bonjour, RTP, RTSP and RTCP
	Security	Password protection
		IP filter HTTPS
	Users	Up to 20 simultaneous users
LED and Button	Power LED	Blue Color
	Link/Act. LED	Blue Color
	Reset Button	Reboot and Factory Default (Push and Hold Over 5 Sec)
General	Network Processor	DSP Base
	System ROM	8 MByte NAND Flash
	System RAM	128Mbyte DDR SDRAM
	Power Supply	DC12V
	Power Consumption	8 Watts Max.
	Connector	RJ-45 10BaseT/100BaseTX
		12V DC power jack
		Composite video out
Reset button		

	Environment	Operation: Temp: 0°C ~ 50°C Humidity: 20% ~ 85% non-condensing		
		Storage: Temp: -15°C ~ 60°C Humidity: 0% ~ 90% non-condensing		
	SD card slot	Micro SD		
	Dimension	HxWxD:145x145x100 (φ)mm		
System Integration	Software	CamPro Express 64, CamPro Professional Search & Installation-IP Wizard II		
		Event Triggers	Motion detection External input via DI interface	
	Motion Detection		3	
	Event handler	FTP or NAS file upload E-mail alert HTTP, and TCP notification DO (digital output) alarm		
		UPNP	Yes	
		Application Programming Interface	ONVIF Open API for software integration SDK	
			Video Buffer	Pre- and post- alarm buffering
	Alarm Triggers		Intelligent video motion detection and external input	
	Alarm Events	File upload via FTP or email Notification via email, HTTP External output activation Save to SD card Network storage		
		Continuous recording	Yes	
		Viewing System	OS	Windows® XP, Vista, 7
			Browser	IE 6.0 or later, Firefox 2.0 or later, Safari
			Cell Phone	With 3GPP player
	Video Player		VLC, Quick Time, Real Player, Core Player	

1.4 System Requirement

For normal operation and viewing of the network camera, it's recommended that your system meets these minimum requirements for proper operation:

Item	Requirements
CPU	Pentium 4 2.8GHz (or equivalent AMD)
Graphic Card	256 MB RAM graphic cards(or equivalent on-board graphic cards)
RAM	1G
Operating System	Windows 2000, Windows 2003, Windows XP, Windows Vista, Windows 7, and Mac OS X Leopard
Web Browser	Internet Explore 6 or later

Note: Please keep updating the latest Windows software and service package. (Ex: Net Framework, Windows Media Player, Enhance ActiveX Security)

2

Package Contents and Installation

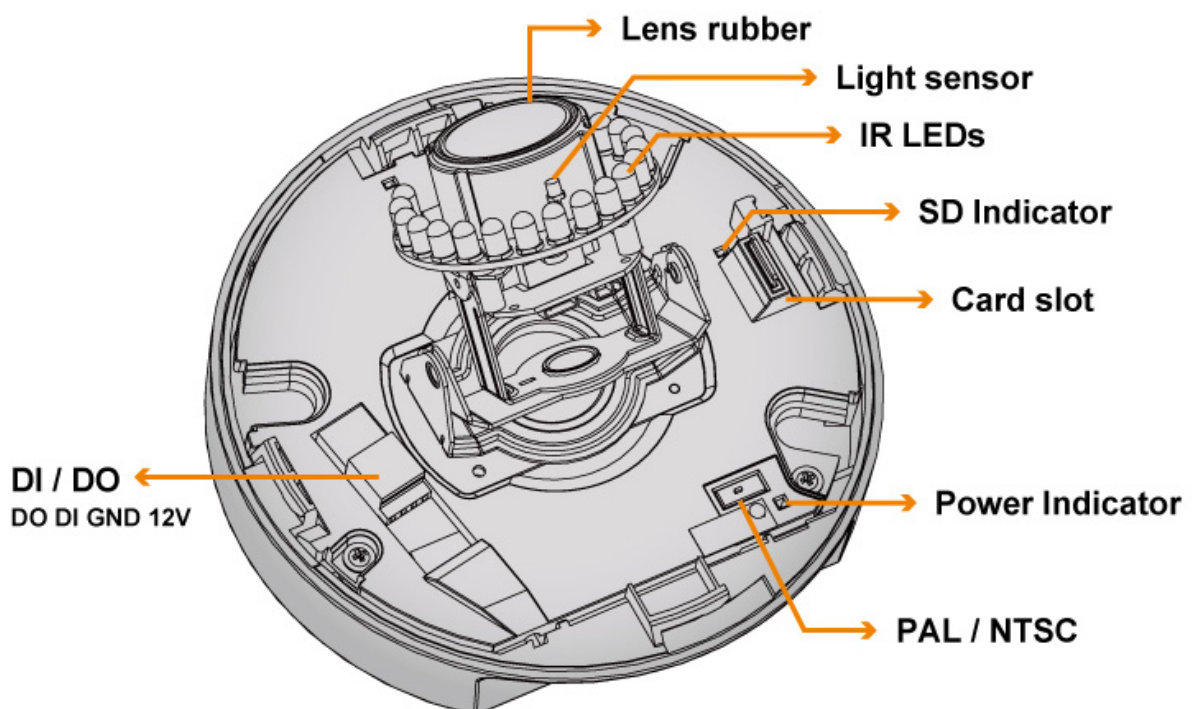
2.1 Package Content

A user can find the following items in the package as below:

1. **AirLive DM-720** is the main element of the product.
2. **Bundle CD** include Setup Wizard II, CamPro Express64, Video Tutorial, Quick Start Guide, User Manual and other tools
3. **Power Adapter** dedicates 12V DC electric power output to Network Camera.
4. **Quick Start Guide** provides important information and instructions for installing this device.
5. **Accessory Package**

2.2 Hardware Overview

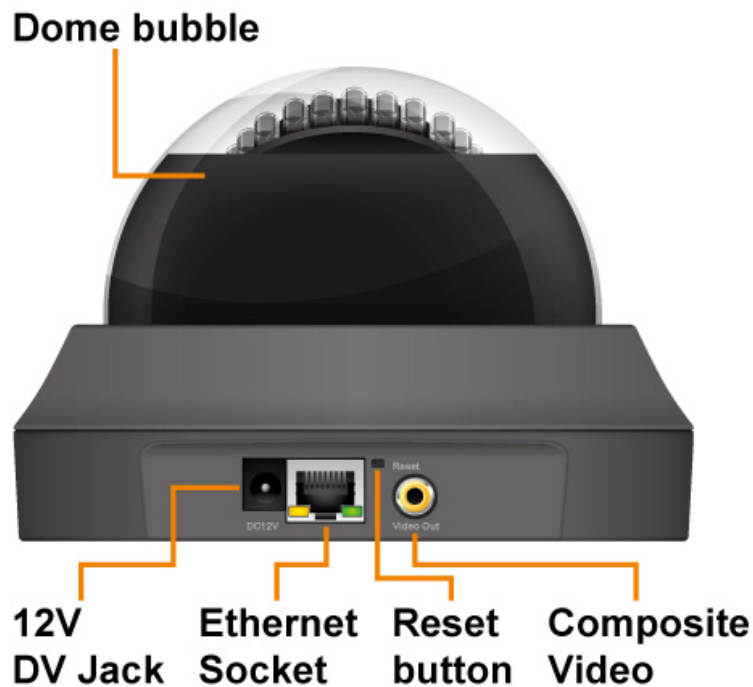
Inside View



LED Indicator

SD Card	Orange	Steady orange means SD card is ready
		Flashes orange while accessing SD card.
Power	Red	Steady red for booting up process; Steady red 30 Seconds when WPS configure failed.
	Blue	Steady blue for booting up competition.
	Purple	Flash purple during firmware upgrading.
	Unlit	When you press reset button.

Back Side View



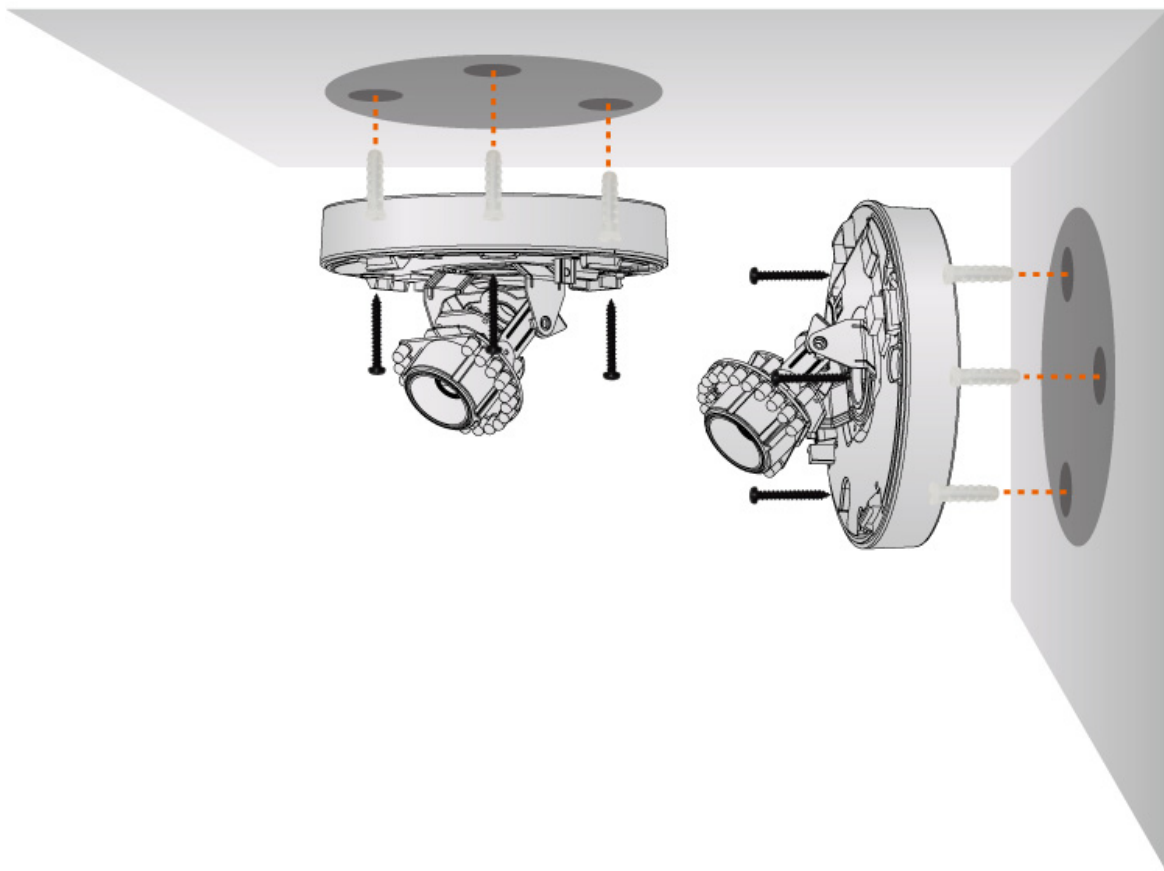
Network	Green	Steady green for Network link.
	Orange	Flash orange while Network activity.
Reset	Reboot	Press the Reset Button to reboot the camera.
	Reset to Factory Default	Hold the Reset Button for 10 seconds to restore the camera to default

2.3 Hardware Installation

Follow these steps to install the AirLive DM-720 on your Ethernet:

A. Wall mounting and Ceiling mounting

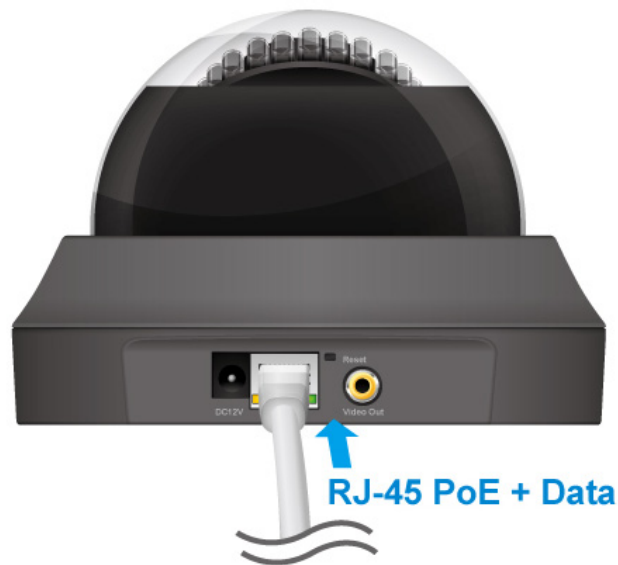
1. Attach the alignment sticker to the wall/ceiling and drill three pilot holes into it.
2. Hammer the supplied plastic anchors into the holes.
3. Align the three holes on the base of camera with the three plastic anchors on the wall or ceiling; insert the supplied screws to the corresponding hole and screw them.



B. Connect Cables

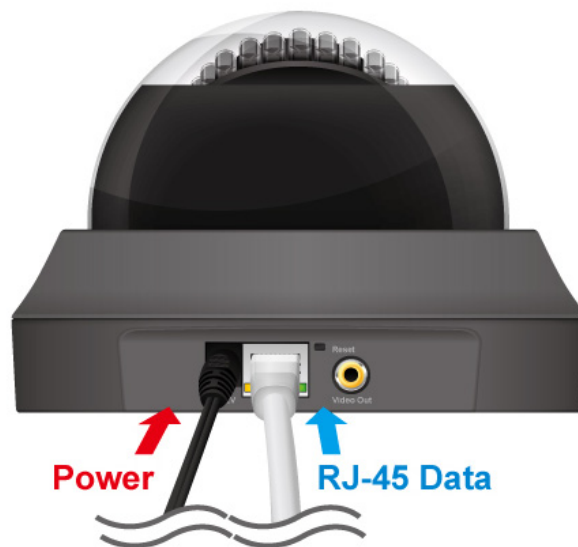
1. Power over Ethernet (PoE)

Using a standard RJ-45 network cable; connect the IP Camera to a PoE-enabled Hub / Switch / Router.



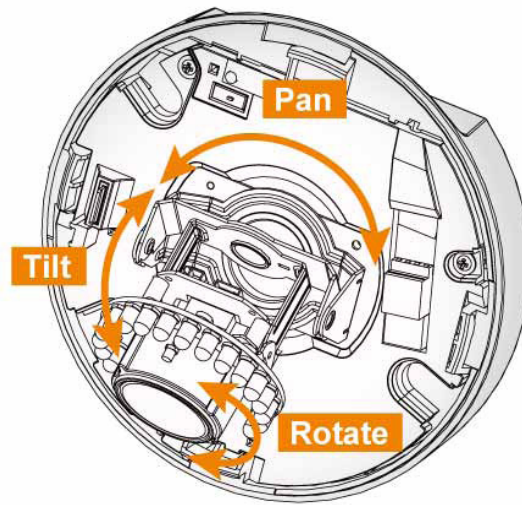
2. Without Power over Ethernet (PoE) connection

Connect the power adaptor to the IP Camera. Using a standard RJ-45 network cable, connect the IP Camera to a normal Hub / Switch / Router.



C. Adjust the view angle- 2 axis Mechanism Design

1. Turn the lens module right and left to your desired pan position.
2. Turn the lens module up and down to your desired tilt position.
3. Turn the lens module to adjust the image orientation to a satisfied angle.



D. Completion

1. Clean the dome bubble to remove the dust and finger print.
2. Rotate the black shield on the dome bubble to match the camera's position.
3. Fasten the dome cover to the base clockwise and make secure two parts reaching the final position by checking two small dots on the side of housing.



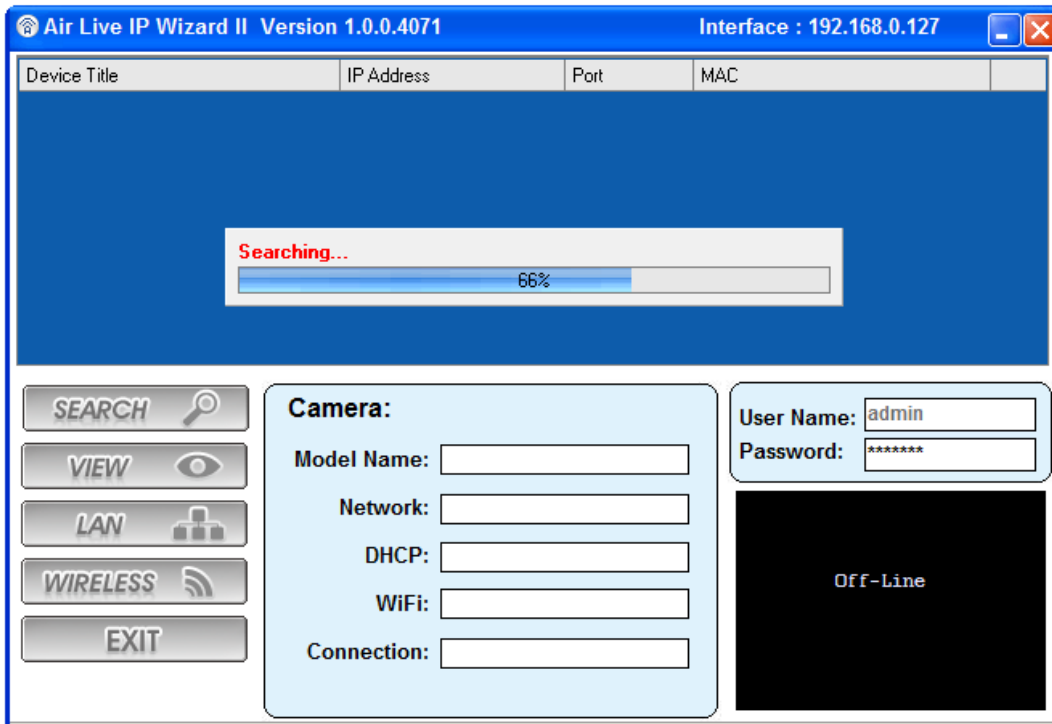
4. Slightly adjust dome bubble to final position if needed and double check if the camera is properly focused.
5. The installation is complete now.

2.4 Connect to IP Camera

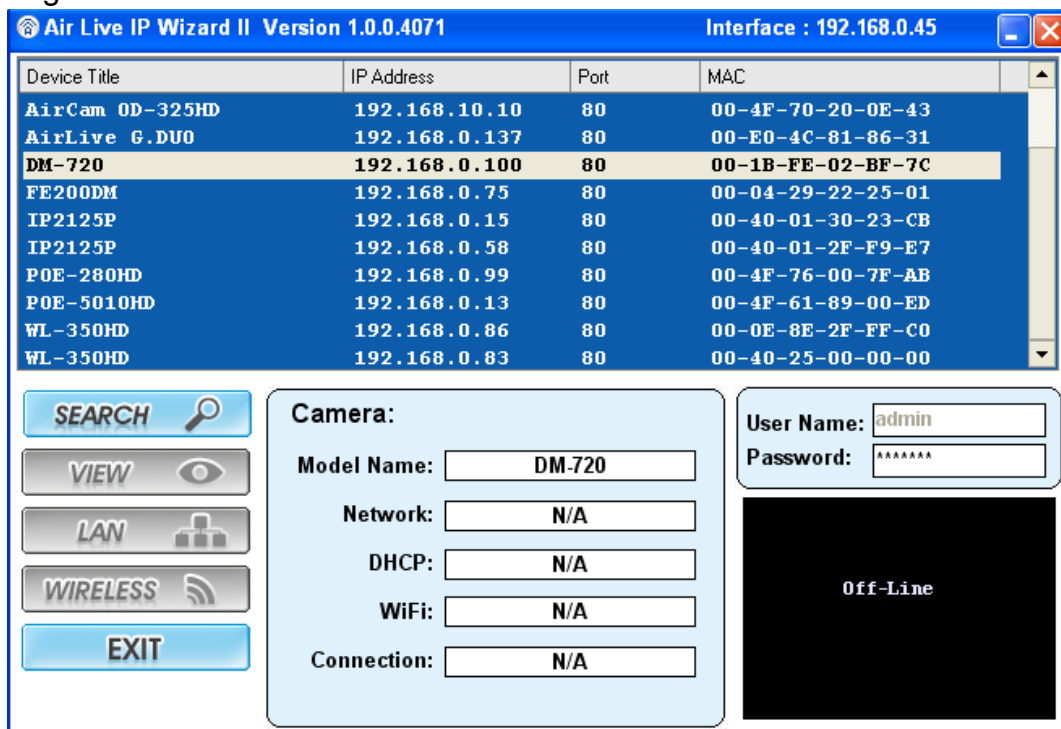
1. Insert the bundle CD into your PC/Laptop.
2. Auto Run Screen then shows up; click “Install Software → Camera IP Finder Utility” to install the configuration tool software.



3. After completing installation, run the configuration tool software.



4. The Software scans the network and finds the IP Camera and then lists them in the dialog box.



5. If the Camera's IP address is in the same IP segment as your LAN, select the founded IP Camera and double click on the item. Then, the default browser will show up and connect to the IP camera's Web automatically.

3

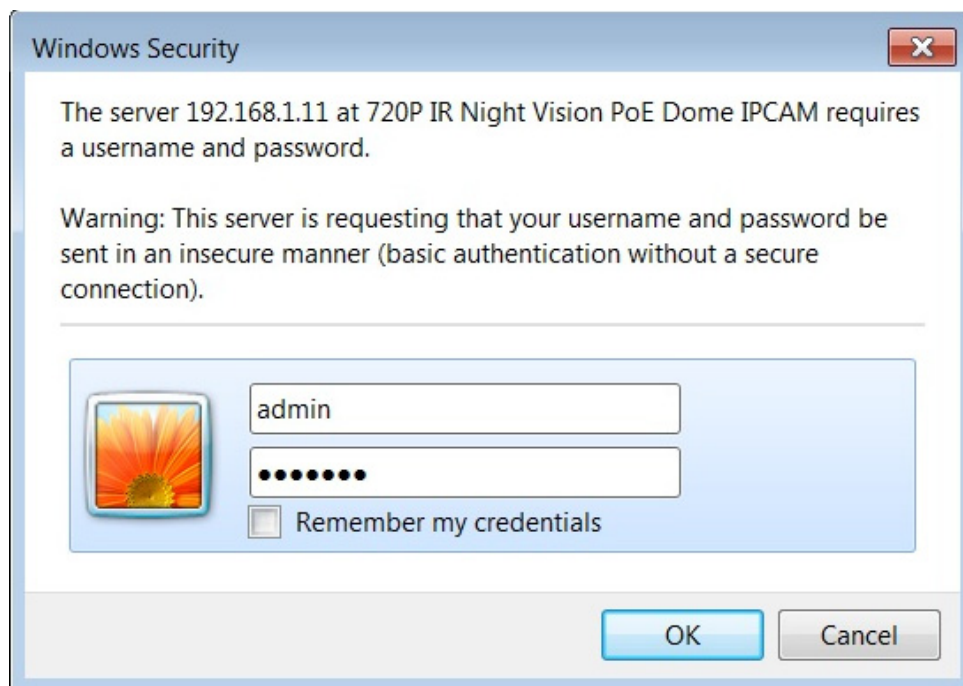
Using IP Camera via Web Browser

3.1 Windows Web Browser

1. Open your web browser, and enter the IP address or host name of the IP camera in the Location / Address field of your browser.

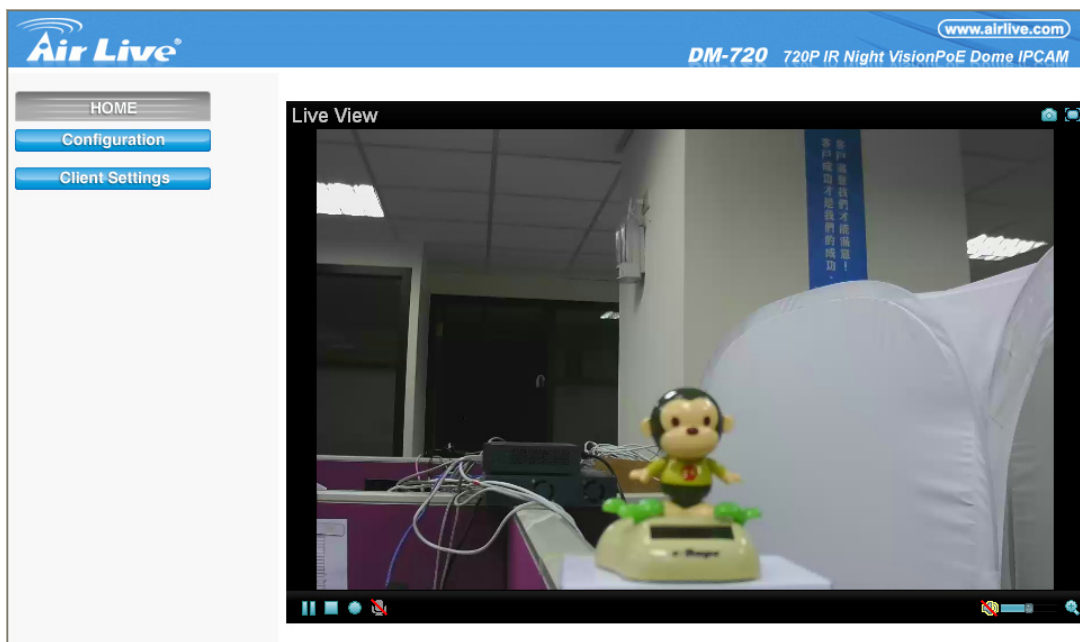
Note: If you only want to view the video without accessing Setting screen, enter “http://<IP>/index2.htm” as your web URL.

2. Use the default account “**admin**” and default password “**airlive**”.



Note: The default user name “**admin**” and the password “**airlive**” are set at the factory for the administrator. You can change them in the Account Menu. (Please check “Configuration → Basic Setup → Account”)

3. The monitor image will be displayed in your browser. In the left side of main configuration are “Configuration” and “Client Setting”. For more details, you can check the following chapters.



3.2 Mac Web Browser

1. Click the Safari icon, and enter the IP address of the IP camera in the Location / Address field of your browser.

Note: If you only want to view the video without Setting screen “<http://<IP>/index2.htm>” as your web URL.



2. Enter the default account “**admin**” and default password “**airlive**”.

Note: The default user name is “**admin**” and the default password is “**airlive**”. You can change them in the Account Menu (Please check “Configuration → Basic Setup → Account”)



4

Operating IP Camera via Mobile Phone

4.1 Mobile Phone Viewing

1. 3G Mobile Phone Streaming Viewing

For 3G mobile phone viewing, type “rtsp://<IP>:<PORT>/video.3gp ” into your 3G Streaming Link. <IP> is the Public IP address of your IP camera; <PORT> is the RTSP port of your IP camera (Default value is 554.) Example: rtsp://100.10.10.1:554/video.3gp
Note: You can also use RTSP clients (RealPlayer, VLC, QuickTime Player...etc.) to view RTSP streaming, just type in “rtsp://<IP>:<PORT>/video.3gp” as the Player URL

2. 2.5G Mobile Phone WAP Viewing

For 2.5G mobile phone viewing, type “http://<IP>/mobile.wml” into your 2.5G WAP Browser. <IP> is the Public IP address of your IP camera.

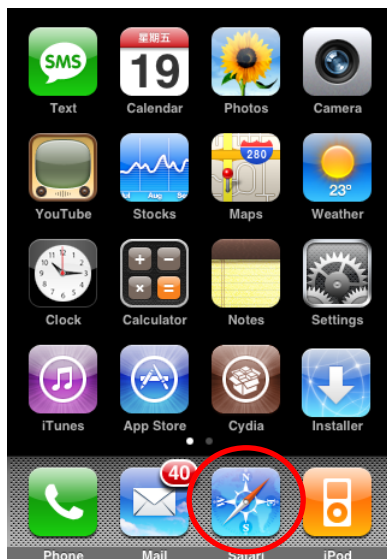
3. 2.5G Mobile Phone Browser Viewing

For 2.5G mobile phone viewing, type “http://<IP>/mobile.wml ” into your 2.5G Web Browser. <IP> is the Public IP address of your IP camera.

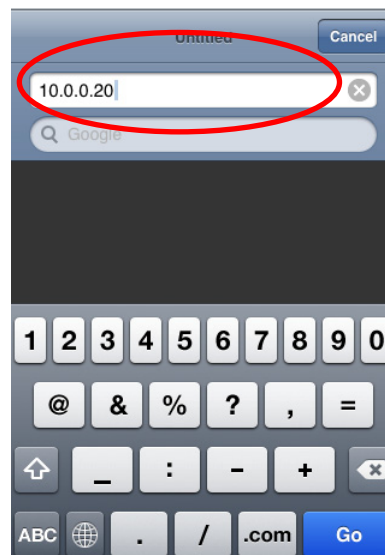
4.2 Using IP Camera via iPhone

You can access to your IP camera via your iPhone. Please follow the setting process below. Then you can use the Web UI via iPhone.

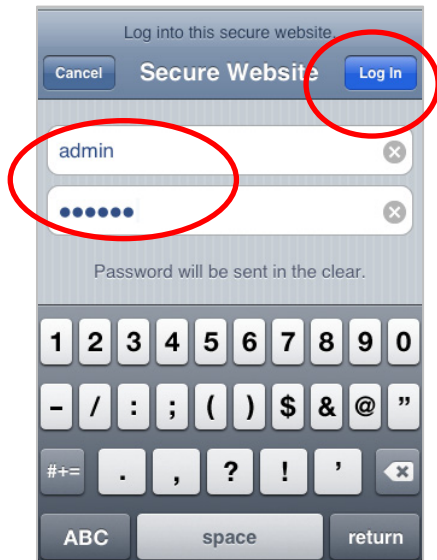
A. Select Safari function



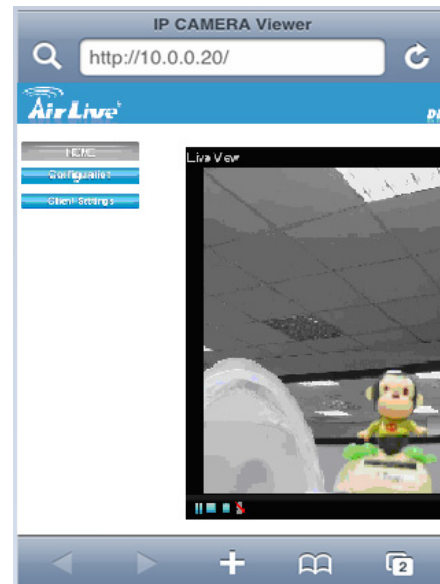
B. Type IP address in your web link.



C. Type name and password.
Default value is **admin / airlive**.
Then click Login In



D. The Web User Interface and live image will show up in the middle of screen.



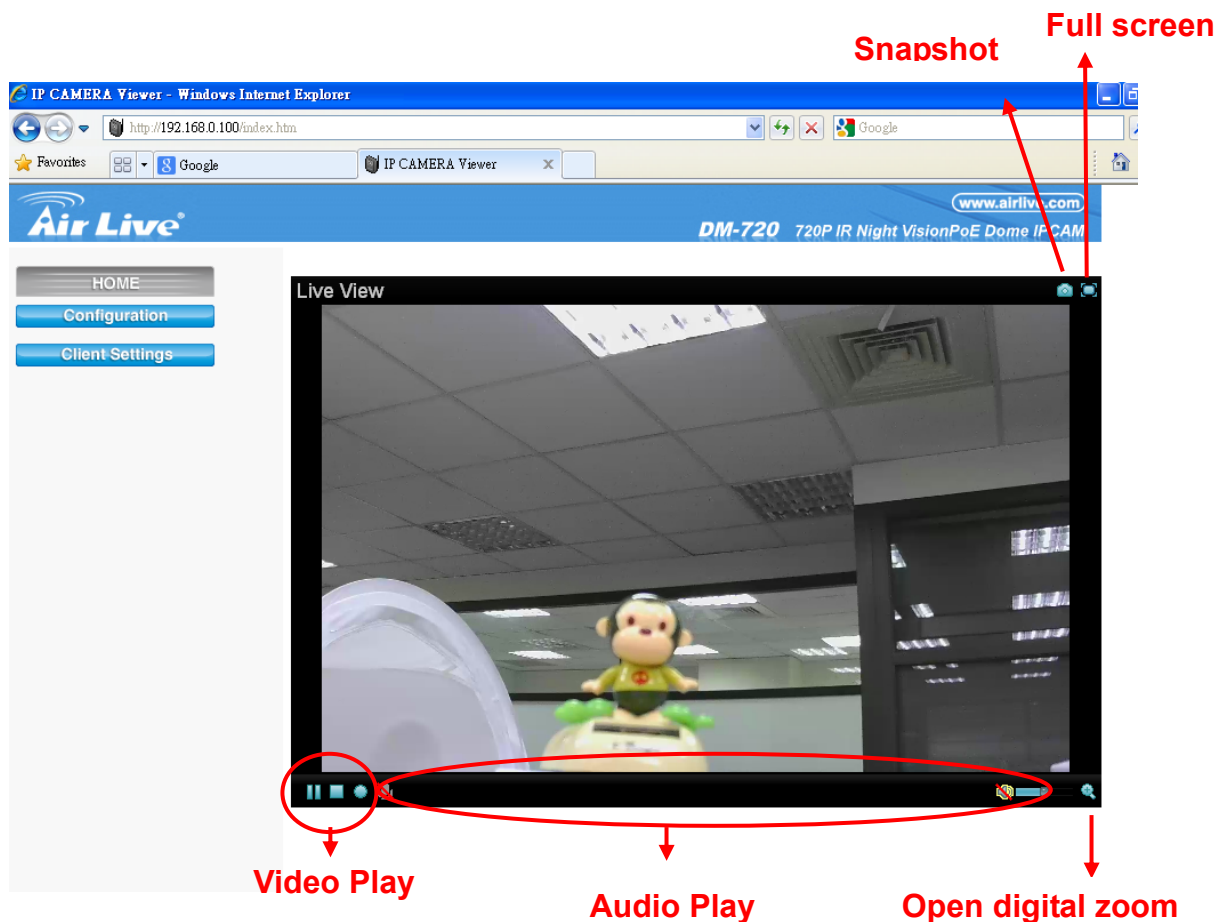
Note: The image is continuous snapshots, not video. Thus, live image can't be recorded here.

5

Configuration of Main Menu

In the left side of main configuration are **Configuration and Client Settings**. For more details, please check the following Chapters.


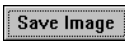
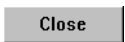

In the right side, you can control Live View in your main Browser. The functions include Snapshot, Open digital zoom, Audio, and Video Play.



5.1 Live View




1. Snapshot

You can capture an image by clicking the camera icon and save it in the operating computer.





Symbols	Meaning
	A snapshot window appears after clicking the icon.
	Save the picture captured by snapshot into your computer.
	Return to the view screen
	full screen

2. Digital zoom in / out the image via the monitor window



- Click  to display the digital zoom in window.
- Pull the  to adjust the digital zoom range, and it will be showed on the above window.
- Use the left click of your mouse to move  to anywhere in the window area.

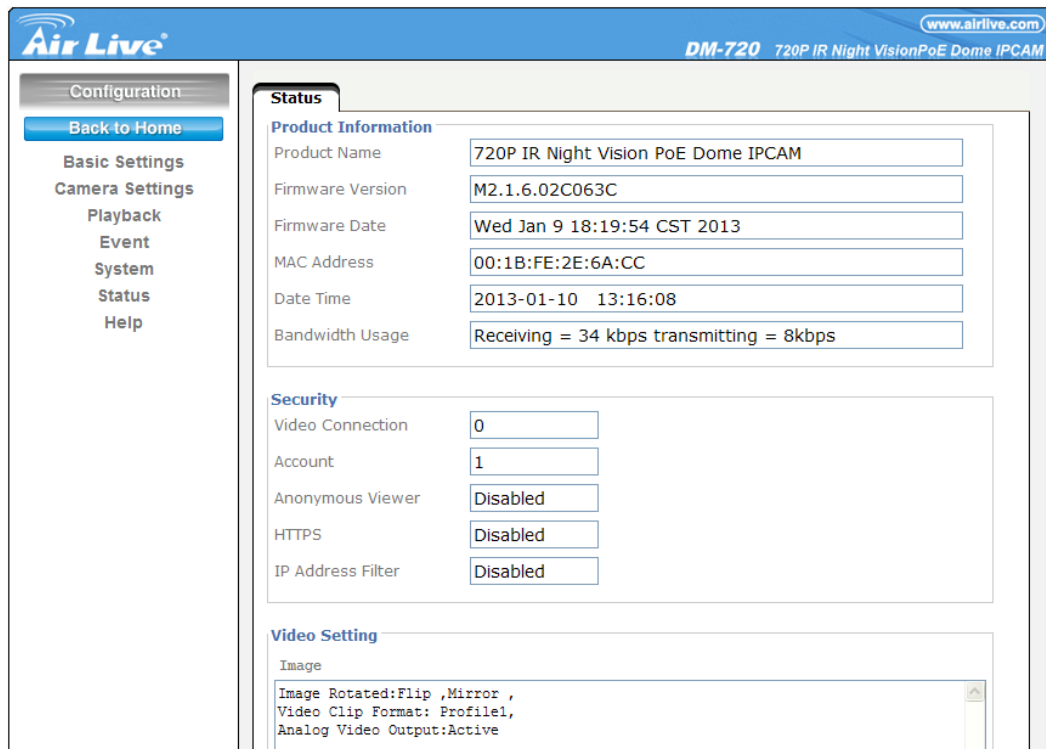
3. Video play buttons

Symbols	Meaning
	Pause the current video stream for a moment.
	Play the video stream.
	Stop the current displayed video.
	Record the current video stream.

Note: Concerning the recording storage requirement of your hard disk, please refer to the APPENDIX / B. Storage Requirement Table.

5.2 Configuration

This function is only for the Administrator. Click “Configuration” on the home page of web user interface to get into the Information, Basic Setup, Live View, Playback, Event and System Settings menu.



1. Basic Settings

Click Basic Settings. There are sub-menus including Account, Network and Date Time. For more detail information, you can refer to Chapter 6.

2. Camera Setting

Click Camera Setting. There are sub-menus including Video, Image and E-PTZ Setting. For more detail information, you can refer to Chapter 7.

3. Playback

Click Playback. There are sub-menus including Client PC, Network Storage and Local Storage. For more detail information, you can refer to Chapter 8.

4. Event

Click Event. There are sub-menus including Event Server, Event List, Motion Detection, Tampering Detection and Schedule. For more detail information, you can refer to Chapter 9.

5. System

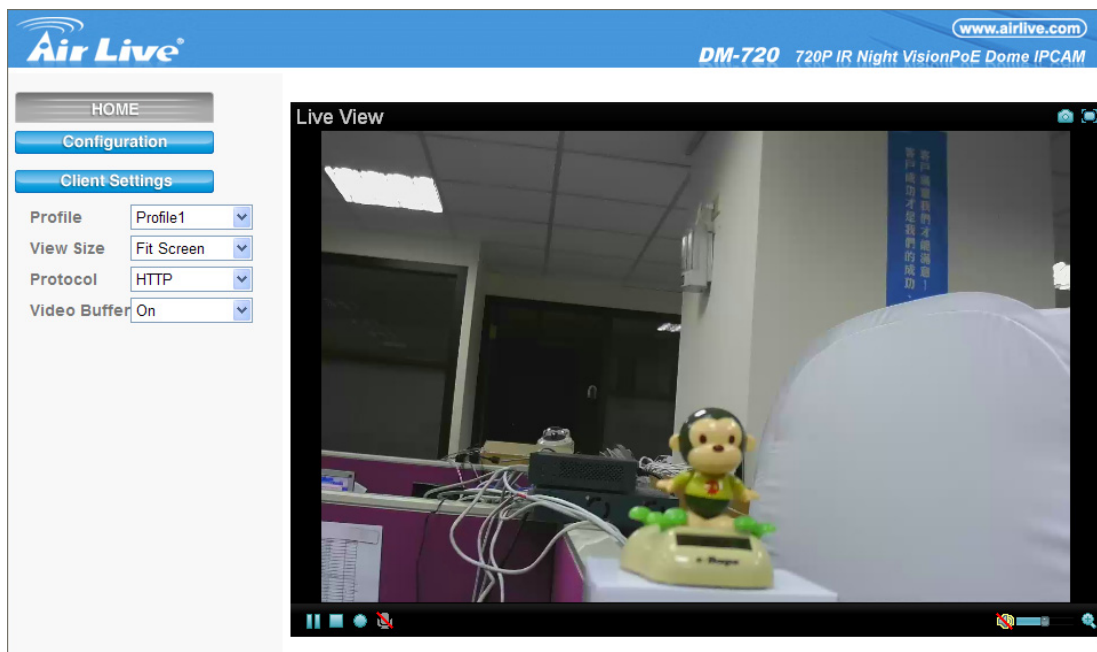
Click System. There are sub-menus including Maintenance, Date Time, Security, Network Basic, Network Advanced, Digital I/O, LED and System Log. For more detail information, you can refer to Chapter 10.

6. Status

Click Information. It provides the general information of the device such as Product Information, Security, Video Setting, Event list, Network and Port status.

5.3 Client Settings

This function is only for the client. Click this button to control Profile, View Size, Protocol, and Video Buffer.



1. Profile

Click the drop-down menu to choose one of the five profiles for the Live View.

2. View Size

Select the desired view size of image resolution between Fit Screen and Full Screen.

3. Protocol

Select the transferring protocol among TCP, UDP, and HTTP.

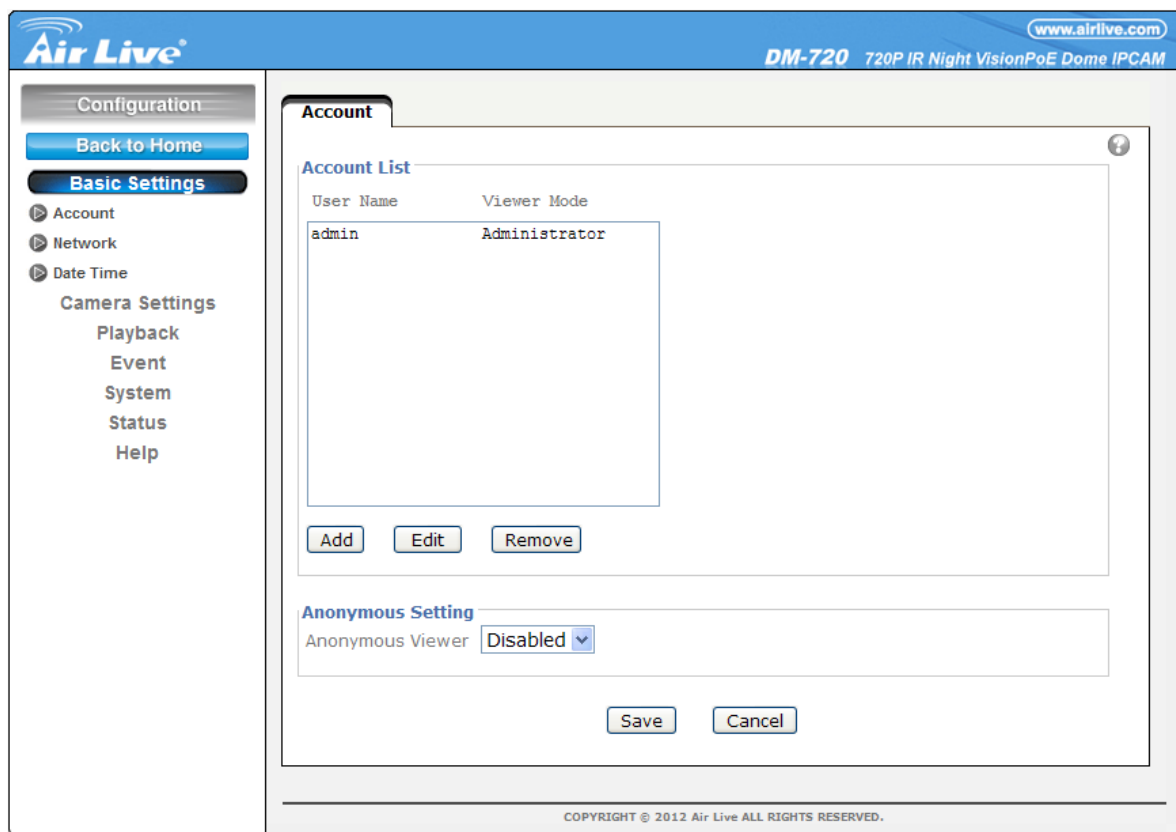
4. Video Buffer

Turn the Video Buffer function On / Off. The Video Buffer function makes the streaming more smoothly in unsteady network environment, but might cause a little delay in live viewing

6

Configuration-Basic Setting

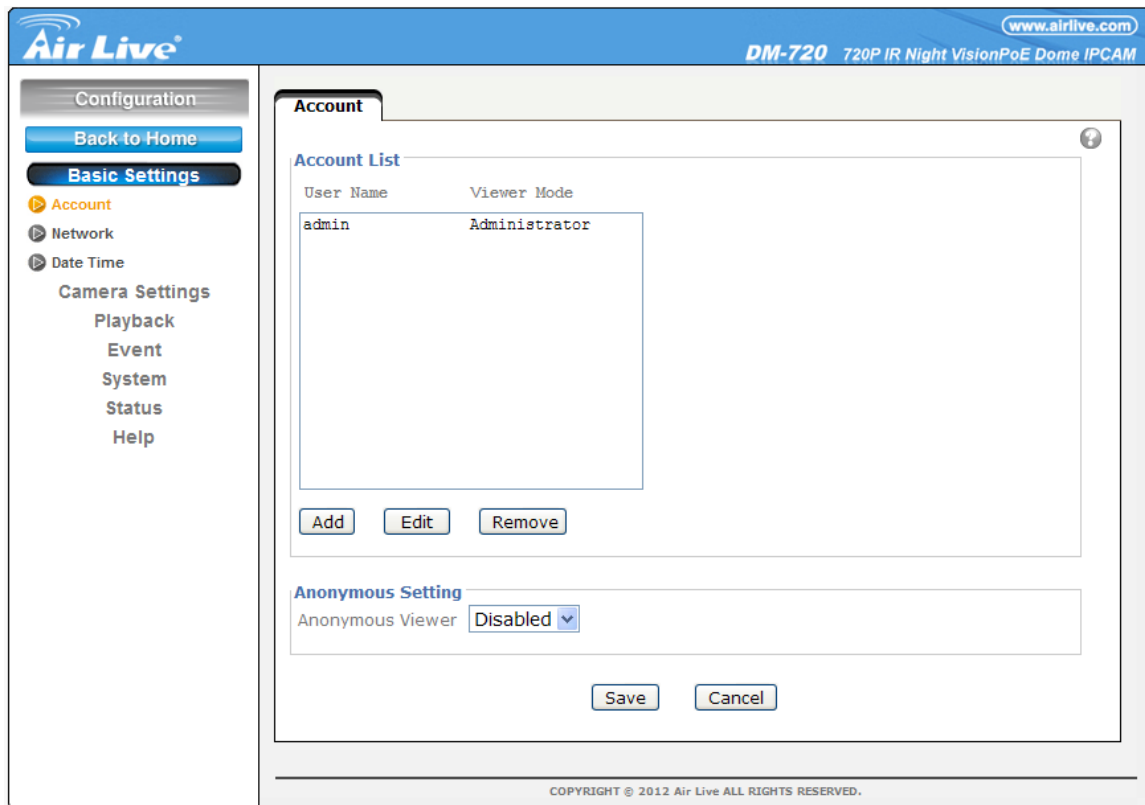
Click the **Basic Setting** to display the sub-menus including **Account**, **Network** and **Date Time**.



6.1 Account

1. Account List

The device default account and password setting is “admin / airlive”. That means everyone who knows IP address can access the device including all configuration. It is necessary to create a new password if the device is intended to be accessed by specific ones.



Click “**Add**” to create the accounts to the specific users. There are 1 default account and 9 accounts that you may assign 3 different viewer modes as you wish. The instruction of 3 viewer modes listed as below:

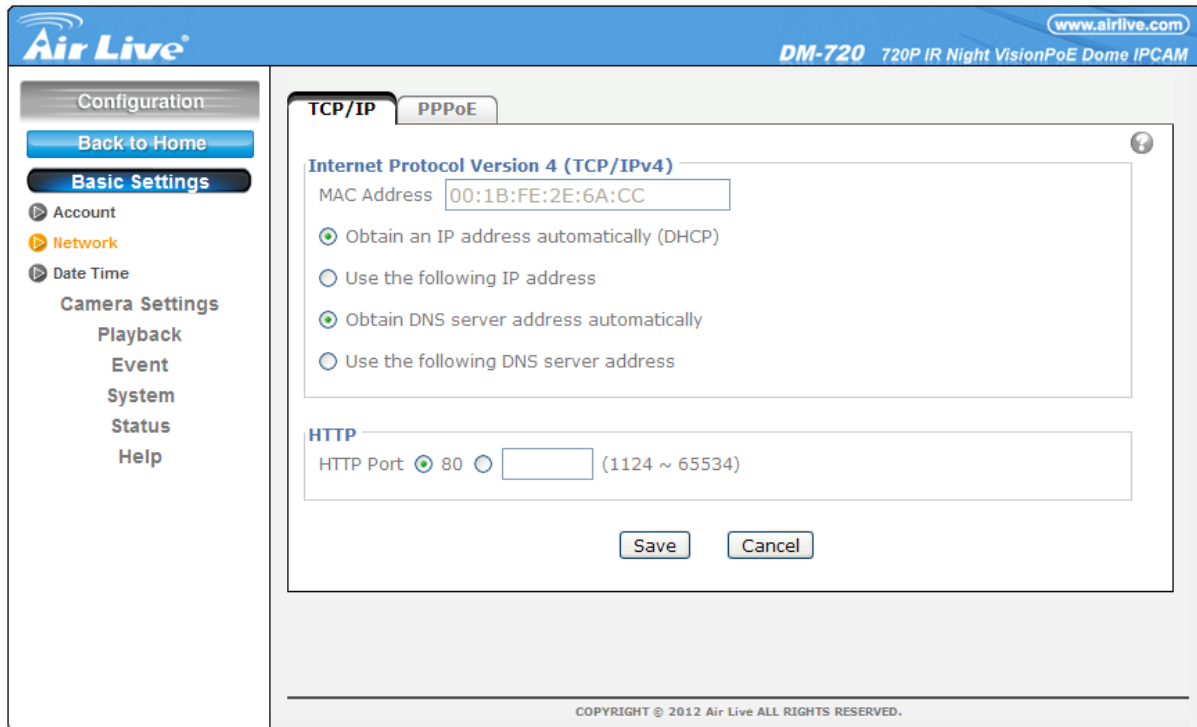
- Viewer: It only allows the user to access to the Live View page.
- Operator: It allows to view the Live View page, create/modify events, and adjust certain others settings.
- Administrator: It allows the user to watch the Live View and access all configurations.

2. Anonymous Setting

There is a drop-down menu for “Anonymous viewer” to disable or enable the function.

6.2 Network

Click the **Network** to display the sub-menus including **TCP/IP** and **PPPoE**.



1. TCP/IP

Internet Protocol Version 4 (TCP/IPv4)

- **Obtain an IP address automatically (DHCP):** If a DHCP server is installed on the network, to select this while the IP address is assigned by the DHCP server.
- **Use the following IP address:** Select this option when the fixed IP address is set.
 - IP address: Enter the IP address of the device.
 - Subnet mask: Enter the subnet mask.
 - Default gateway: Enter the default gateway.

Use the following IP address

IP Address	<input type="text" value="192"/>	<input type="text" value="168"/>	<input type="text" value="0"/>	<input type="text" value="100"/>
Subnet Mask	<input type="text" value="255"/>	<input type="text" value="255"/>	<input type="text" value="255"/>	<input type="text" value="0"/>
Default Gateway	<input type="text" value="192"/>	<input type="text" value="168"/>	<input type="text" value="0"/>	<input type="text" value="254"/>

Use the following DNS server address

Preferred DNS Server	<input type="text" value="192"/>	<input type="text" value="168"/>	<input type="text" value="0"/>	<input type="text" value="254"/>
Alternate DNS Server	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

- **Obtain DNS server address automatically:** Select this to obtain the address of DNS server automatically.
- **Use the following DNS server address:** Select this when you set the fixed address as the IP address of DNS server.
 - Primary DNS server: Enter the IP address of the primary DNS server.
 - Secondary DNS server: Enter the IP address of the secondary DNS server, if necessary.

HTTP

- HTTP port number: Select **80** in general situations. If you want to use a port number other than 80, select the text box and enter a port number between 1024 and 65535.
 - When you have set the HTTP port number to a number other than 80 on the Network Setting screen in the Setup Program, access the device by typing the IP address of the device on the web browser as follows:
Example: when HTTP port number is set to 2000 <http://192.168.1.100:2000/>

HTTP

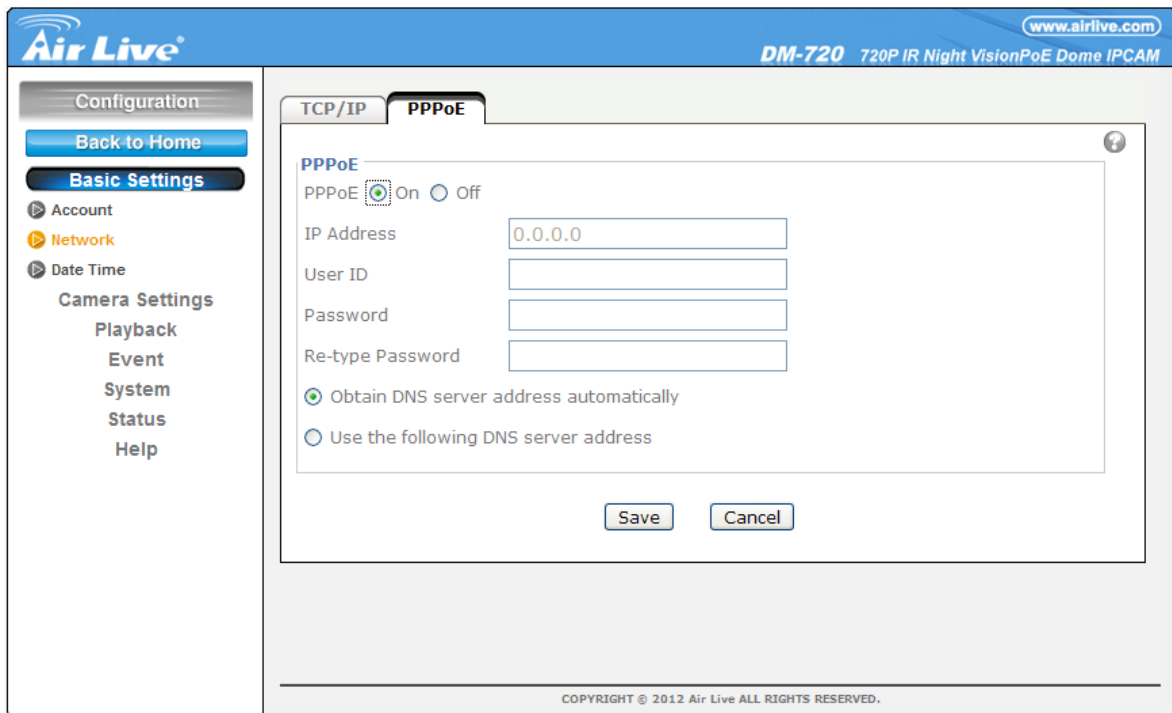
HTTP Port 80 (1124 to 65535)

Note: Reboot the IP Camera after the network setting has been made.

Note: If you connect the IP Camera with your computer directly, the default network domain of camera is 192.168.1.xx

2. PPPoE

If your ISP provides Dynamic IP with authentication by username and password, type all PPPoE information in this part. When using the PPPoE function, you need to turn on the DDNS or IP Notification function at the same time.



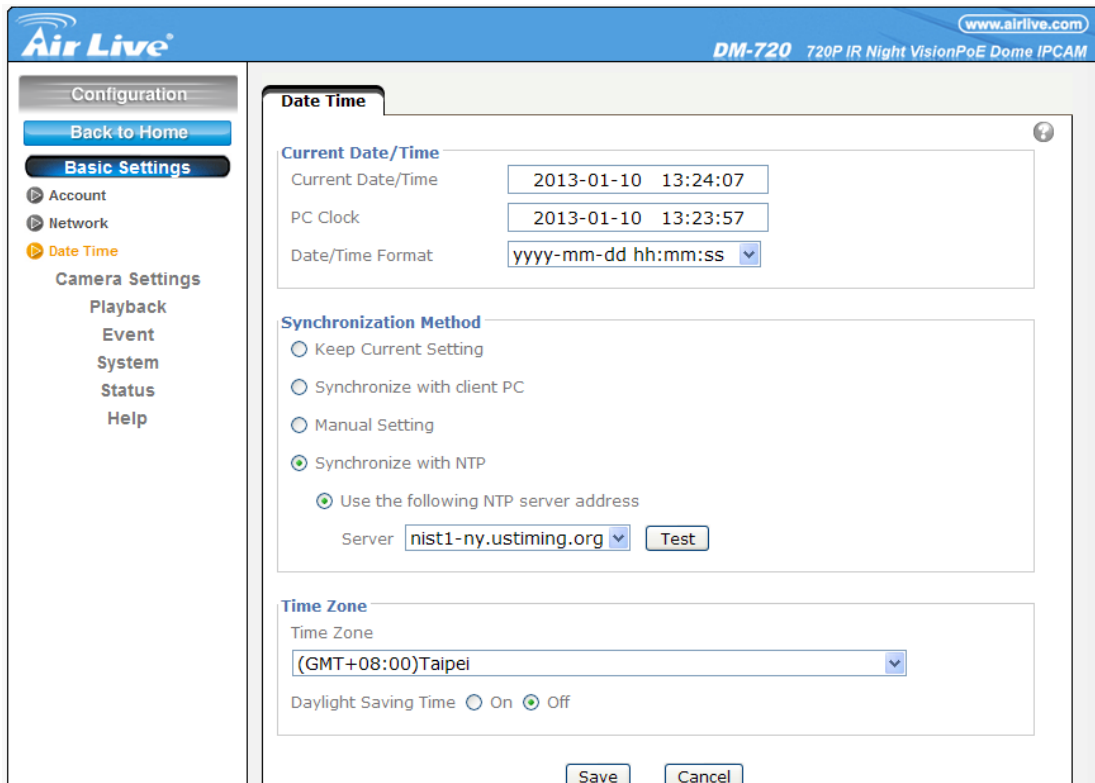
- IP address: The IP address is obtained at the PPPoE connecting with network.
- user ID: Enter the user ID for authentication necessary of PPPoE connections. Type it up to 64 characters.
- Password: Enter the password for authentication necessary of PPOE connections. Type it up to 32 characters.
- Re-type password: Re-type the password to confirm.
- Obtain DNS server address automatically: Select this to obtain the address of DNS server automatically.
- Use the following DNS server address: Select this when you set the fixed address as the IP address of DNS server.
 - Primary DNS server: Enter the IP address of the primary DNS server.
 - Secondary DNS server: Enter the IP address of the secondary DNS server.

Note:

1. **PPPoE (Point-to-Point Protocol over Ethernet):** PPPoE is a network protocol for encapsulating Point-to-Point Protocol frames insider Ethernet frames. PPPoE connection is used mainly with ADSL service where individual users connect to the ADSL transceiver (modem) over Ethernet work. It also widely used in XDSL (digital affiliate line such as ADSL, VDSL or SDSL)
2. **Reboot the IP Camera after the network setting has been made.**
3. **The IP Camera with Intelligent IP Installer can't be founded after turning on the PPPoE and reboot.**

6.3 Date Time

The **Date/ Time** screen displays all options of time setting.



- Current Date / Time

It displays current time and date of IP Camera and PC that you connected, and you may select the Date/Time format as you wish in the drop-down menu.

Note: If you would like the Date / Time information shows on the Live View screen, please check “Camera Setting → Video → Overlay → Time Stamp” and save the setting.

- Synchronization Method

Keep current setting: Select this mode to keep the current date and time of this IP Camera.

Synchronize with Client PC: Select this mode to keep the date and time of this IP Camera same as the monitoring PC.

Manual setting: Select this mode to adjust manually the date and time of this IP Camera.

Synchronize with NTP: Specify the NTP server name and click “Update now” to synchronize the date and time of this IP Camera with those of the time server, known as the NTP server.

- Time Zone

Time Zone: Select the Time Zone format of Greenwich Mean Time among different cities. The time display will be the same as the current date / time option.

Daylight Saving Time: There are two modes to choose for setting up daylight saving time.

- By Date: Set the start and end time by select month, day, hour, and minute.
- By Week Number: Set the start and end time by select month, week, hour, and minute.

Time Zone

Time Zone
(GMT+08:00)Taipei

Daylight Saving Time On Off

Start Time By Date By Week Number
January First Mon 01 00 : 00

End Time By Date By Week Number
January First Mon 01 00 : 00

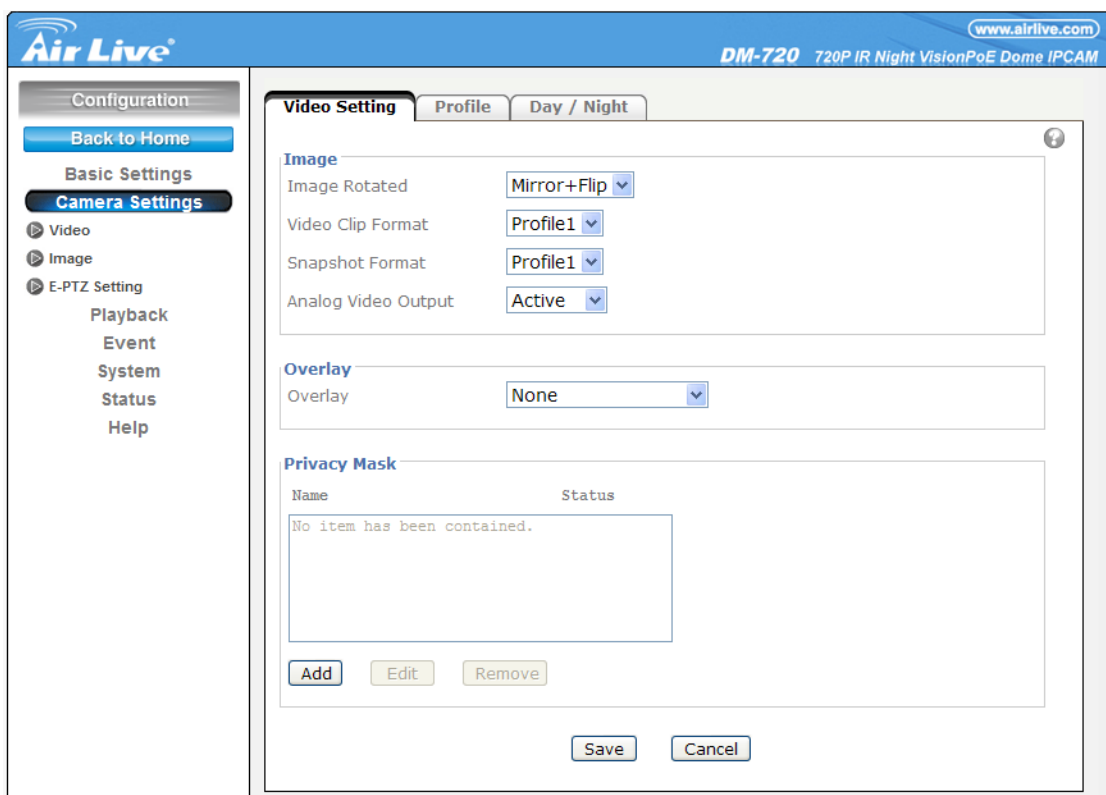
Save Cancel

Note: The NTP server (Network Time Protocol) is the time server which is an Internet standard protocol built on the top of TCP / IP. This assures accurate synchronization to the millisecond of computer clock times in a network of computers.

7

Camera Setting

Click the **Camera Setting** to display the sub-menus including **Video**, **Image** and **E-PTZ Setting**.



7.1 Video

1. Video Setting

- Image

Image Rotated: Select the screen display of “flip”, “mirror”, or “flip + mirror”.

Video clip format: Select **RECORDING compression format** of H.264、MPEG-4、and MJPEG.

- Profile1 (H.264): H.264 provides higher compression rate than MPEG-4. Thus, H.264 can decrease the bandwidth usage and further apply on 3G. However, H.264 will occupy more system resources than MPEG-4. As long as the operating system appears operating difficulties under H.264 format, please change to select MPEG-4.

Profile2 (MPEG-4): MPEG-4 has the advantage of sending a lower volume of data

- per time unit across the network (bit-rate) compared to Motion JPEG and therefore provides a relatively high image quality at a lower bit-rate (bandwidth usage).
- Profile3 (MJPEG): Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream.

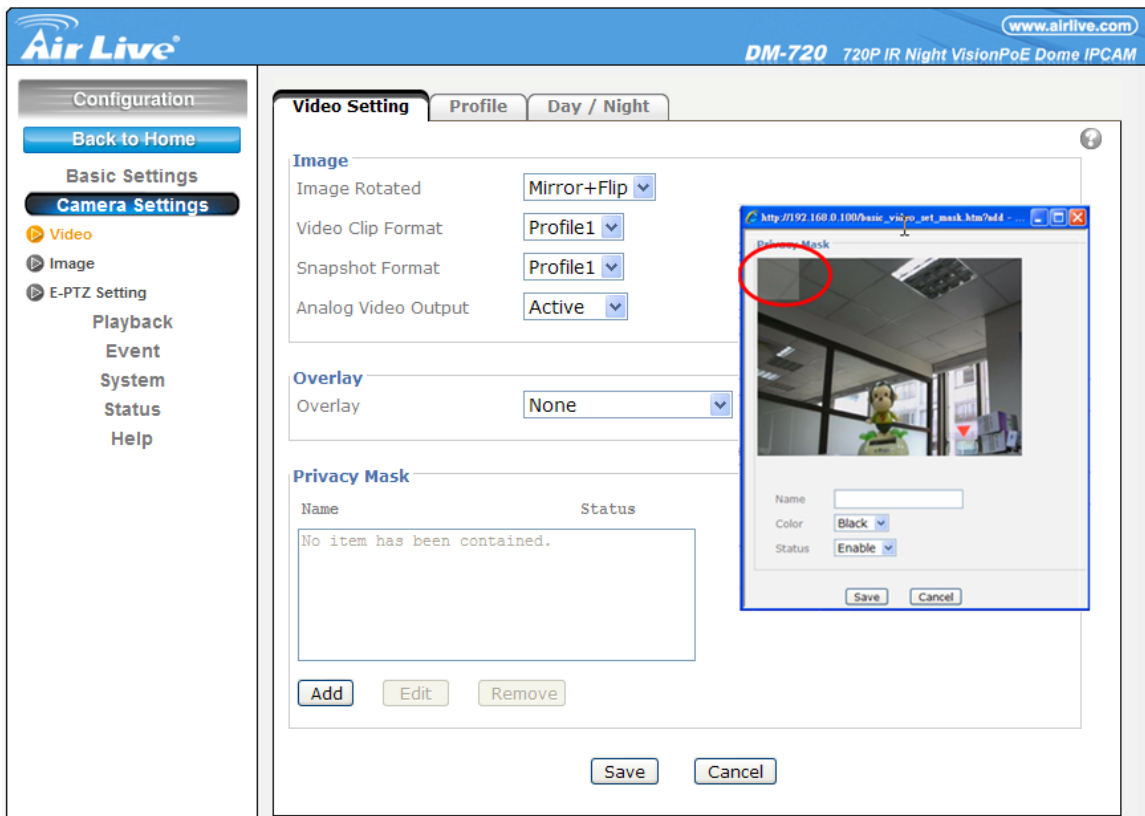
- Overlay

Text information can be showed on the display screen, such as Date / Time and the user-defined title.

- Privacy Mask

Privacy Mask is an area of solid color that bans users from viewing part of monitored area.

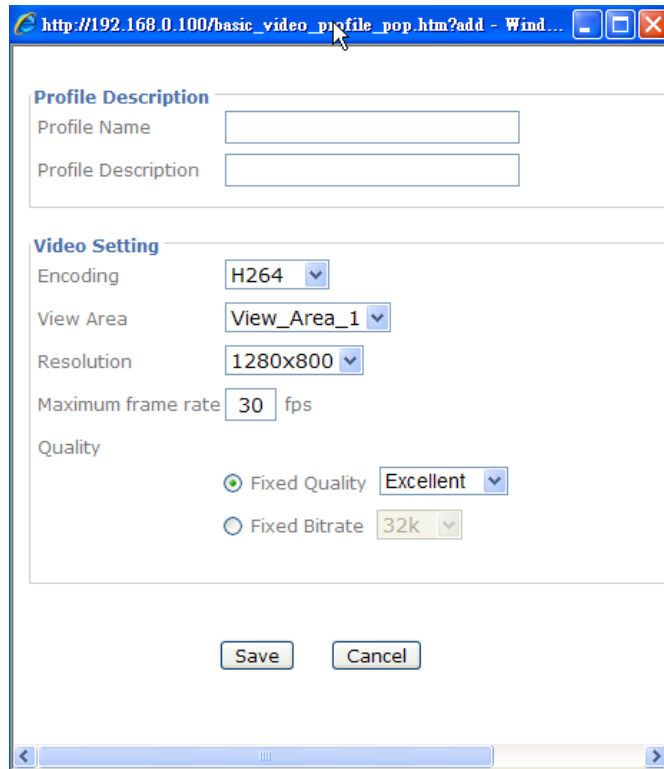
Click “Add” and a setting pop-up window come out. A translucent rectangle is located at up left of the image, drag it to where you wish to cover and resize it. Enter a descriptive name, select the color and enable it then save.



2. Profile

There are five stream profiles available for quick set-up. These settings can be adjusted and new customized profiles can be created. Each profile has a descriptive name, describing its usage and/or purpose. The profiles can be selected from the Live View page.

- Create a new stream profile: Click “Add” and a setting pop-up window comes out,
- Edit the stream profile: Click the profile you appoint to modify and click “Edit” to do the further setting.



The screenshot shows a web browser window titled "http://192.168.0.100/basic_video_profile_pop.htm?add - Wind...". The window contains a form for creating a new video profile. The form is divided into two main sections: "Profile Description" and "Video Setting".

Profile Description:

- Profile Name: [Text input field]
- Profile Description: [Text input field]

Video Setting:

- Encoding: [Dropdown menu, selected: H264]
- View Area: [Dropdown menu, selected: View_Area_1]
- Resolution: [Dropdown menu, selected: 1280x800]
- Maximum frame rate: [Text input field, value: 30] fps
- Quality:
 - Fixed Quality [Dropdown menu, selected: Excellent]
 - Fixed Bitrate [Dropdown menu, selected: 32k]

At the bottom of the form, there are two buttons: "Save" and "Cancel".

3. Day / Night

- **IR Cut Filter Mode:** There are 4 modes, “Auto, Night Mode, Day Mode, Schedule”, for IR cut filter to switch, which make IR cut filter work based on different conditions.
- **IR Cut Filter Switch Delay:** This is interval time (by seconds) when the IR cut filter switch has been implemented till it indeed works.
- **IR Cut Filter Threshold:**
 - Dark: This is the threshold for the IR cut filter image environment being bright turning to dark.
 - Bright: This is the threshold for the IR cut filter image environment being dark turning to bright.
- **IR / IR cut filter schedule:**
 - The IR cut filter can be scheduled manually as you wish to turn it on. You may configure each time mode in advance in “Schedule”.

7.2 Image

1. Image Settings

- Image Enhancement

- **Brightness:** The image brightness can be adjusted in the range 0-100. A higher value produces a brighter image.
- **Saturation:** Adjust the saturation in the range 0-100. The higher value gets more colorful image.
- **Contrast:** Adjust the image's contrast by raising or lowering the value in the range 0-100.
- **Sharpness:** Control the sharpness applied to the image in the range 0-100. A sharper image might increase image noise especially in low light conditions. A lower setting reduces image noise, but the image would be less sharp.

- White Balance

- **Color Tone:** There are 3 optional color tones (cool, real and warm). It depends on individual preference to select.
- **Auto White Balance:** This is used to adjust for the different colors present in different light sources, to make the colors in the image appear the same. The IP camera can be set to automatically identify the light source and compensate for its color. Alternatively, the type of light source can be manually selected from the drop-down menu.

- Exposure Setting

- **Exposure Frequency:** The default setting of lighting environment is **Auto**. However, you may select **50** or **60** Hz upon the lighting environment of your country. The **hold current** option fixes the current exposure settings
- **Automatic exposure:** You can manually set the exposure value, which ranges from 0-100(dark to bright). The default value is 25.
- **Exposure time:** Select a proper exposure time according to the light source of the surroundings. The exposure times are selectable as the following durations: 1/120second, 1/60 second, 1/30 second, 1/12 second, 1/6 second, 1/3 second, and 1second. Shorter exposure time brings less light.
- **Gain:** Accord to the surroundings in the low light and make the range among 1-64. The higher value makes brighter image; however it brings more noise at the same time.
- **Low light behavior:** This is the operation aiming at low light and night mode. According to the surroundings you can manually set the preferable settings different from the regular "Exposure Settings". Nevertheless, the low light behavior can be scheduled up by **working day**, **weekend**, and **night mode** as user's preference.

- **Backlight Compensation:** It makes the object display clearly when the image background is too bright or the object is too dark.

- Wide Dynamic Range

Enable **Wide Dynamic Range** auto in different level to improve the exposure when both bright and dark areas simultaneously in the field of view of the camera. The level goes from 1-8, the larger number brings stronger influence. Note the default is off.

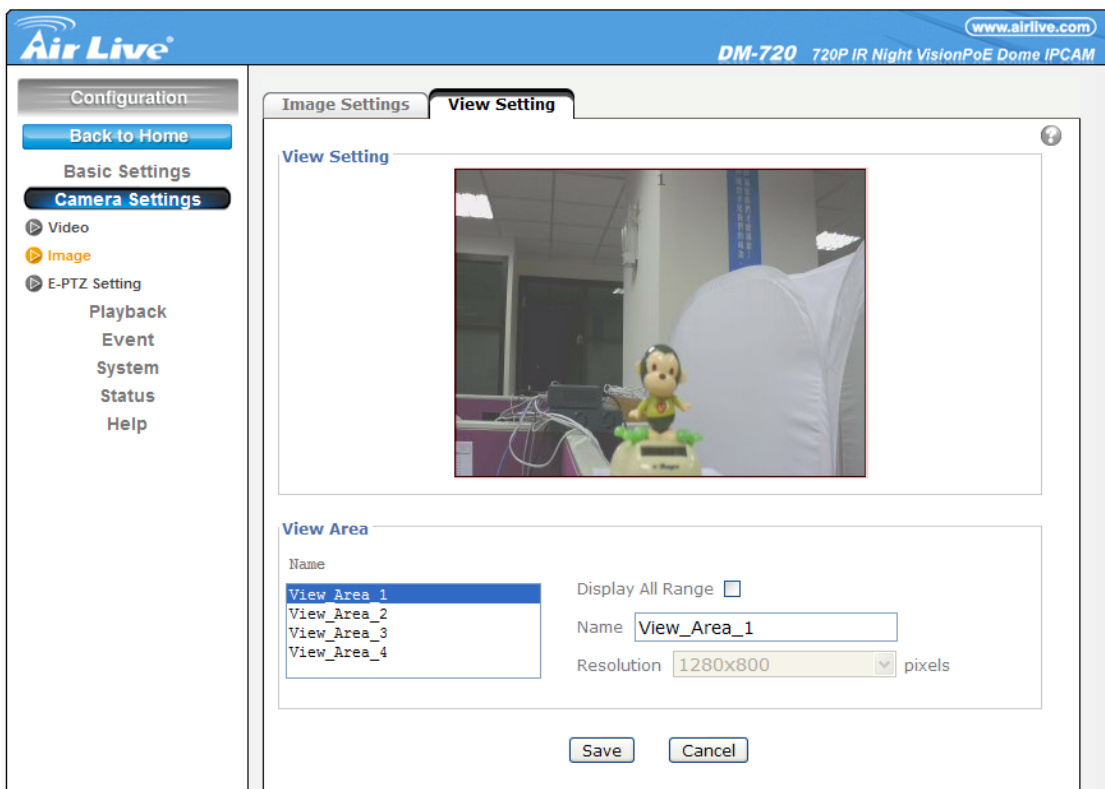
- Noise Reduction

Select the period you wish the noise reduction being executed in the drop-down menu, there are **working day**, **weekend**, and **night** modes.

2. View Setting

A view area is a cropped part of the overview image. Each view area is treated as a video source in Live View with its own Video Stream, PTZ and Event settings. There are 4 areas can be presented and 6 various resolutions for each view area.

Note: Except the View Area1 has been fixed to be full resolution, the rest of the three are available to be set to resolution you wish in the drop-down menu.



7.3 E-PTZ Setting

1. Patrol Setting

- Control Panel

The control panel can be set up the selected view area in every profile. Besides the viewing window, there is a PTZ control panel to go to the direction you want.

Note: Before operating this function, you must set the resolution beneath 1920x1080, and move your view area to your desired position.

- Preset Position

Name your every position and click “add”. You can click “go” to make sure if the preset position has been written in.

- Guard Tour

Click “add”. Name the tour first, and then add in the preset position you desired to form the tour. You can manually set the PTZ speed and the interval time.

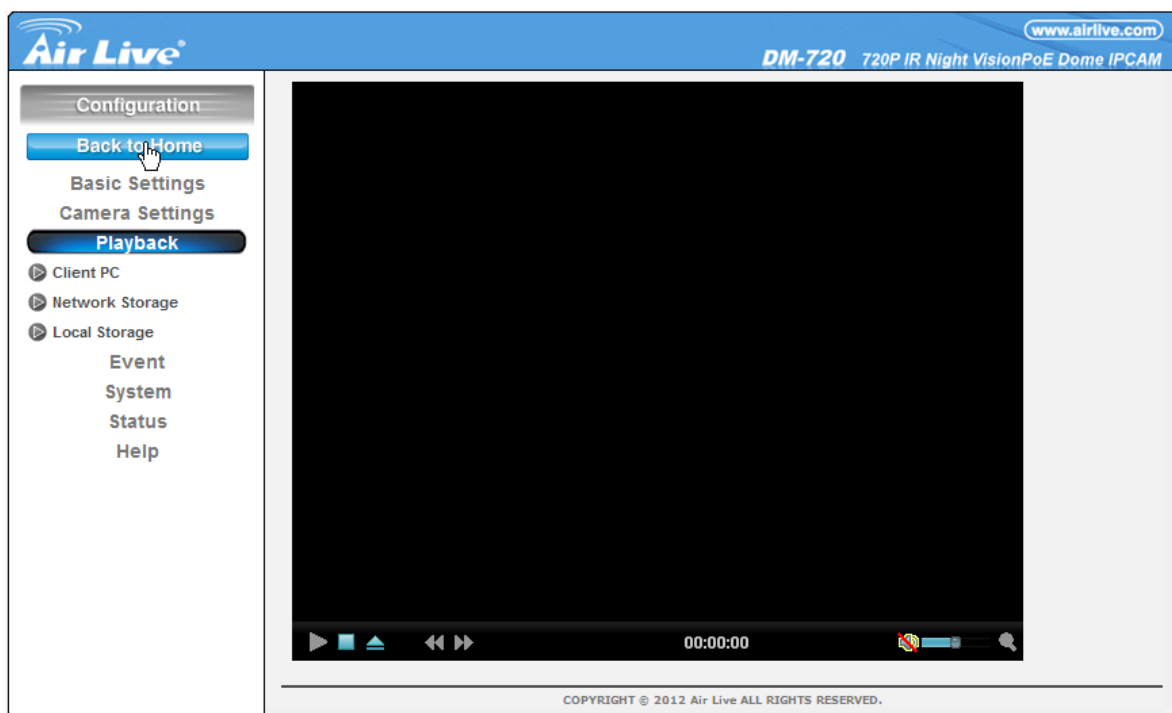
2. PTZ Control

You may set the speed of digital Pan/Tilt/Auto Pan. The range goes 1-100 (slow to fast).

8

Playback

Click the **Playback** to display the sub-menus including **Client PC**, **Network Storage** and **Local Storage**.



8.1 Client PC

This is for uploading the recorded file saved in the PC and play back to see the video.



- ③ ② ① ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

①	Click it to upload the recorded file in the PC.
②	Click it to stop the current video.
③	Click it to pause the playing video.
④	Click it to slow down the playing speed.
⑤	Click it to speed up the playing speed.
⑥	It displays the current playing video length.
⑦	It displays the whole video length.
⑧	It displays the current video speed.
⑨	Click it to adjust the volume of video and mute.
⑩	Click it to make digital zoom.

8.2 Network Storage

The network storage provides the storage function for saving image files to the specified computer and folder connected with the operating computer.

Before using this function you must go to Event Server in Event (Chapter 10) to configure all settings and make the recording file saved here.

8.3 Local Storage

The memory card provides local storage function for saving image files to the specified SD card in your camera. This function can be enabled only when you insert SD card to the camera and the SD/SDHC card works well.

Before using this function you must go to SD card in Event (Chapter 10) to configure all settings and make the recording file saved here.

9

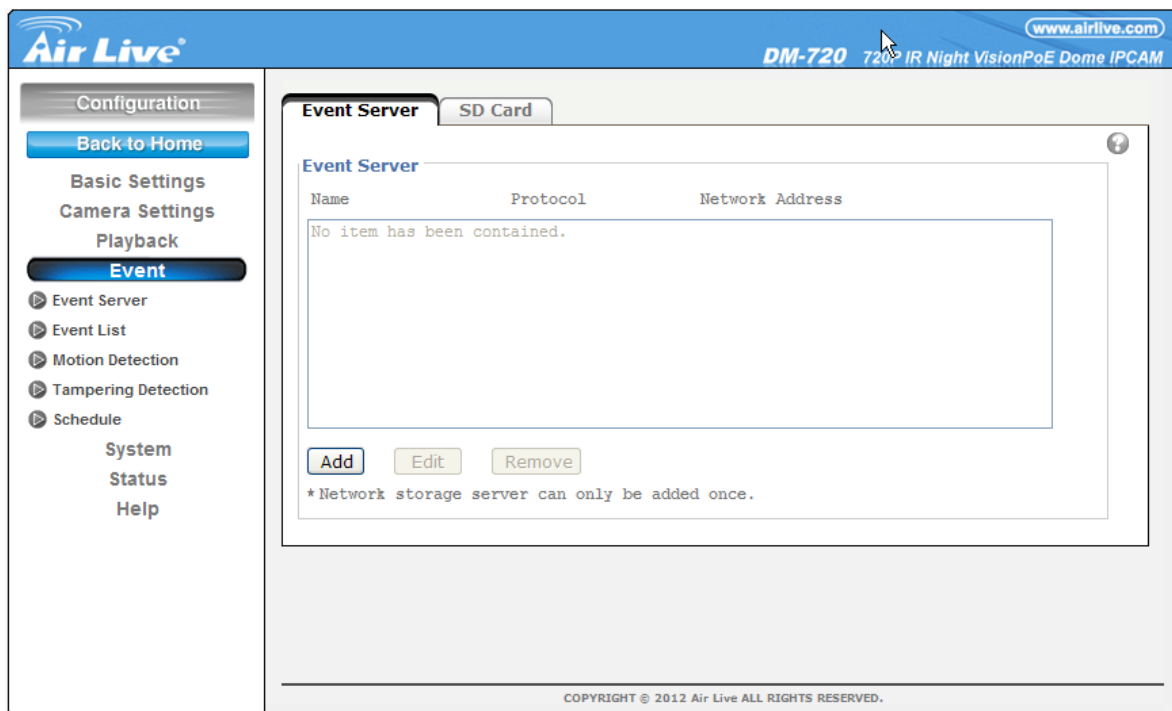
Event

Click the **Event** to display the sub-menus including **Event Server**, **Event List**, **motion Detection**, **Tampering Detection** and **Schedule**.

9.1 Event Server

1. Event Server

Click “Add” to create an event server; then the setting page pops up. Name it; select your network type put on the storage location. This is optional to create the password for certain group to use it. Then click the “Test” button to see if it works. It will show the information on the pop-up window to see your setting if it has been made successfully. There are 3 types of event transmission offered to select. There is a range 0~7 seconds can be selected individually for pre-event and post-event. There are 3 suffix options for naming image file by **Name**, **Date Time** and **Sequential Number**.



2. SD Card

Make sure to insert the SD Card first then click “on”. Create a folder name for event server in SD Card. There is optional selection for overwrite the previous file or not. If not, you may set a warning when the capacity is below the following percentage: 5%, 10%, 25% and 50%.

9.2 Event List

1. Event List

- General

Name the event file and make it on or off.

- Trigger

You may activate the following trigger types as you wish depended on various conditions:

- **Motion Detection:** Click it on for using Motion Detection function as a sensor. You must configure motion detection function before taking this as the trigger. Set minimum time interval between 2 triggers, and choose the desired detection area. The detection type individually stands for the following meanings:
 - Start:** The trigger would be activated when the target object starts to move.
 - Stop:** The trigger would be activated when the target object stops to move.
 - Start-Stop:** The trigger would be activated during the target object starts to move till it stops.
- **Audio Detection:** Click it on for using Audio Detection function as a sensor. You must configure audio detection function before taking this as the trigger. Set minimum time interval between 2 triggers. The detection type stands for the following meanings individually:
 - Start:** The trigger would be activated when the sound is made.
 - Stop:** The trigger would be activated when the sound is cut off.
 - Start-Stop:** The trigger would be activated during the sound is made and cut off.
- **Periodical:** This condition can be set during the certain period (by minute) to start the trigger.
- **On boot:** The event is triggered when the IP Camera has been started over.
- **Capacity Warning:** This is triggered when SD Card capacity is below the value you set.
- **Network Link Down:** The event is triggered when the network gets disconnected.
- **IP Notification:** The event is triggered when the network being restarted or the IP being changed. There are optional network types to select, such as **DHCP** , **Static IP** and **PPPoE**.

- Action

There are multiple choices for action taking which is optional for a user to select all of them or part of them: **Send Image** \ **Send Notification** \ **PTZ Action** or **Night Mode**.

- **Send Image:** You may set up where the image sent to, options like event server and SD card. You must configure it first. Please refer to **Event Server (Chapter 9.1)**.
- **Send Notification:** First go to HTTP server, and then configure the HTTP server URL, port, User ID, Password, and Proxy server settings.
Note: The setting of URL should be same as CGI.
- **PTZ Action:** First configure the PTZ to set up the preset positions and tour you desired. You may select to return to the last position after the event being triggered.
- **Night Mode:** You may set up this action being activated continually while the event triggered or continually every period (by second) interval.
Note: Only Motion Detection excludes Night Mode.

- Schedule

You may set up the event schedule as “always” or scheduled by working day, weekend or night mode. You must configure schedule before using it.

2. Scheduled Recording

- General

Name the recording file and make it on or off.

- Action

- **File Size:** You can manually write in the file size as the suggested range.
- **Cyclic Size:** You can manually write in the cyclic size as the suggested range.

- Schedule

You may set up the event schedule as “always” or scheduled by working day, weekend or night mode. You must configure schedule before using it.

9.3 Motion Detection

Add the motion detection zone and name it. You can adjust the zone of detection with the mouse. Maximum 10 detection zone can be set. The bar on the top of motion detection area is red when the alarm is triggered.

- **Threshold:** Set the threshold of the alarm in the motion detection zone. The higher threshold is; the lesser detections can be triggered.
- **Sensitivity:** Set the sensitivity for motion detection zone. The higher sensitivity is; the more sensitive it gets.

9.4 Tampering Detection

Select “on”, if you want to activate the tempering detection.

Trigger Duration: This setting is set for the trigger started for the duration of tampering lasting you configure. The duration range is from 5 seconds to 900 seconds.

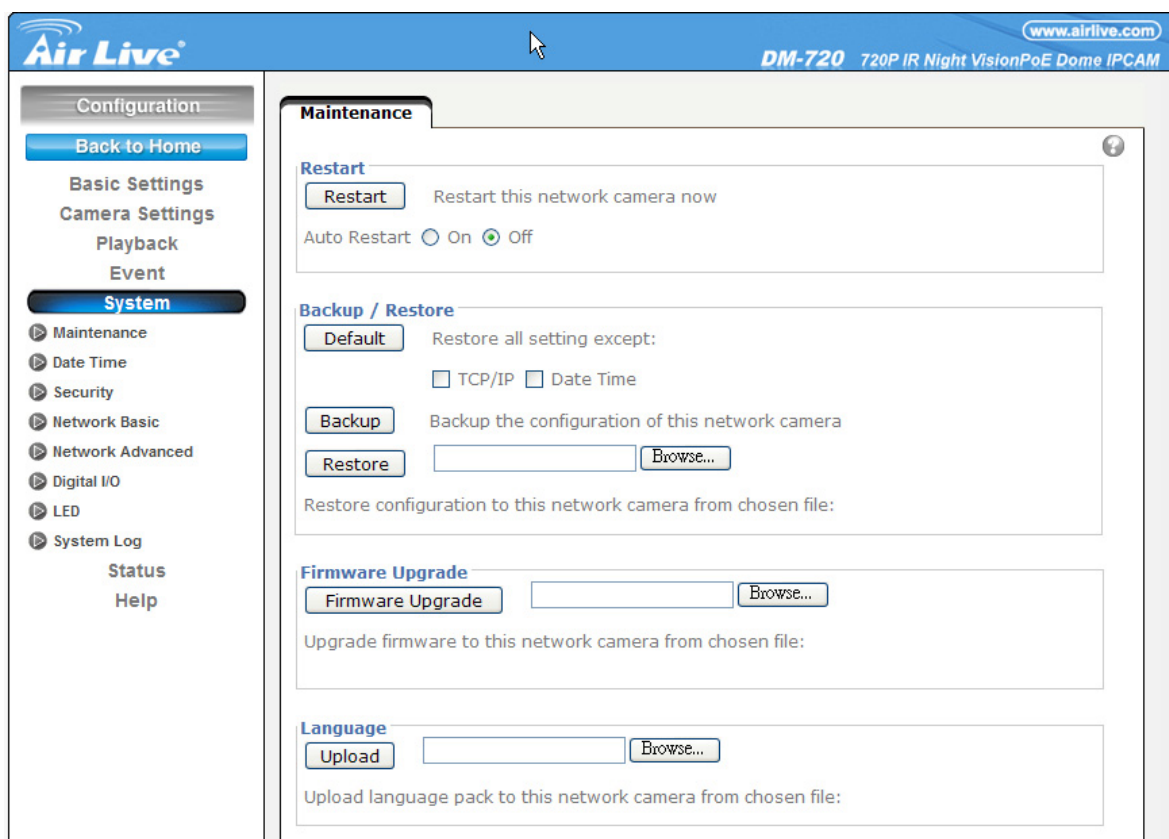
9.5 Schedule

The schedule is made for **Event List** to set the recording period. There are already 3 modes (**Working Day**、**Weekend** and **Night Mode**) has been set for a user. 7 more modes are available to set manually.

10

System

Click the **System** to display the sub-menus including **Maintenance**, **Date Time**, **Security**, **Network Basic**, **Network Advanced**, **Digital I/O**, **LED** and **System Log**.



10.1 Maintenance

- Restart

Restart button is for reboot the IP Camera digitally. You may reboot the camera manually or automatically.

Click “on” and shown two modes for a user to reboot the camera automatically.

- **Sequential Mode** offers the selection that how many days you would like to reboot, 7 days at most.
- **Schedule Mode** is able to select the certain day and time to reboot.

- Backup / Restore

Default: Click this button to recover this IP Camera to the factory default setting. A confirmation dialogue will appear and then click “OK” to execute. The network indicator on this IP Camera will start to blink. This IP Camera will reboot automatically after completing adjustments to the default setting. Don't turn off this IP Camera until the device reboots. Furthermore, the **IP** and **Date Time** that are already set up can be fixed.

Backup: You can save the setting data of this IP Camera into a file. Click “Save” and follow the instructions on the browser to save the setting data file to the location you specified.

Restore: Download the saved setting data of this IP Camera. Click “Browse” and select saved file. Click “OK” and this IP Camera is adjusted according to the loaded data and then restarted.

- Firmware Upgrade

Update the device software. Click “Browse” and select the file for updating. A confirmation dialogue will appear. Click “OK” to start. This IP Camera will reboot upon completion.

- Upload Language Pack:

Clicking “Browse” and selecting the file for updating. The present language display of web user Interface can be changed. A confirmation dialogue will appear. Click “OK”; then the update will be applied immediately. The default language is “English.”

Note: You might find the Language Pack in the bundle CD.

10.2 Date Time

Please refer to Chapter 6.3.

10.3 Security

1. Account

Please refer to Chapter 6.1.

2. IP Address Filter

Once it was enabled, the listed IP address are allowed or denied access to the product. Add the IP Address that you'd like to allow or deny, and select allow or deny from the list and save it.

3. HTTPS

HTTPS is a URL scheme used to indicate a secure HTTP connection. It is syntactically identical to the http:// scheme normally used for accessing resources using HTTP. Use an https://URL/ with a different default TCP port (443) and an additional encryption / authentication layer between the HTTP and TCP. You can use the IP camera through HTTPS easily by using https:// instead of http://.

- **Create & Install:** Create a self-signed certificate for HTTPS to recognize.
- **Installed Certificate:** Display or remove the properties of the installed certificate.
- **HTTPS Connection Policy:** Set HTTPS connection policy for different level of users.

To use the HTTPS encryption, please set up “**Create self-signed certificate**” for the first time you use the HTTPS function, and then set up the connection policy for different users.

Note: When HTTPS with RTSP is enabled the “on” mode, the IP Camera only protect the setting such as username and password, and do not protect video and audio. When HTTPS with RTSP is enabled the “off” mode, the IP Camera will protect all setting including video and audio.

10.4 Network Basic

Please refer to Chapter 6.2.

10.5 Network Advanced

1. RTSP

- General

- **RTP Port Range:** The default value of port range is 5000 ~ 7999 and it can be changed from 1124 to 65534.
- **RTSP Port:** The default value is 554. If the IP Cameras are connected with router and installed outside over 2 sets, all of them are need support RTSP. Please fill the value in the blank space in the range from 1124 to 65534.
- **RTSP Configuration:** Configure the RTSP by profile, and then enable or disable the authentication.

- Multicast

- **Status:** This can enabled or disabled the multicast.
- **Access Name:** This will be shown and changed along with the profile you select.

- **Multicast Address:** Specify the multicast server address.
- **Video / Audio Port:** Specify the transmission port number of the video data from 1124 to 65534.
- **Time to Live:** Set the maximum TTL that multicast can pass through. The default value is 15.

2. UPnP

If you have a router to access to internet and the router supports UPnP IGD function, you need to turn on the UPnP Port Forwarding function.

- **HTTP port:** Enter the HTTP port number and default HTTP port is 80.
- **SSL port:** Enter the SSL port number and default SSL port is 443.
- **RTSP port:** Enter the RTSP port, default value is 554 for computer view.

Note : UPnP (Universal Plug and Play): UPnP is a set of computer network protocol. It allows devices to connect seamlessly and simplify the implementation of networks in the home and corporate environments.

3. Bonjour

Bonjour, also known as zero-configuration networking, enables automatic discovery of computers, devices, and services on IP networks. Bonjour uses industry standard IP protocols to allow devices to automatically discover each other without the need to enter IP addresses or configure DNS servers.

- **Device Name:** Enter Device Name you wish.

Note: How to use Bonjour in your Windows Browser UI? Please check the link below: <http://www.apple.com/support/downloads/bonjourforwindows.html>

4. DDNS

DDNS is a system which allows the domain name data held in a name server to be updated in real time. The most common use for DDNS is allowing an internet domain name to be assigned to a computer with a varying / dynamic IP Address. It is possible to make other sites on the internet establishing connection to the machine without needing to track the IP Address themselves.

- **Server name:** Choose the DDNS Server from the list.
- **A user ID:** Enter the user ID for authentication necessary for DDNS connections. Type it up to 64 characters.
- **Password:** Enter the password for authentication necessary for DDNS connections. Type it up to 32 characters.
- **Re-type password:** Re-type the password to confirm.
- **Host name:** Enter the host name that is registered to the DDNS server.
- **Periodical Update:** Update your DDNS information periodically.

10.6 LED

This is optional for a user to select whether the LED indicator is shown or not, as the IP Camera is turned on. What benefit it gets when LED off is it's not easily to be aware when somebody sneak in the space where the camera installed, especially at the darkness.

10.7 System Log

Enable the remote log to let the log being saved in the remote server, in case that the camera being cut down.

Put on the server name and select the sever port and save it.

11

Appendix

A. Frame-rate and Bitrate Table

This section helps you to set the IP Camera with your network environment to access Internet, basing on your network upload environment to choose the suitable Image-Quality setting. For example, if the network environment is ADSL 256Kb (upload) / 2Mb (download), the most fluent Image-Quality needs to set up under 256 Kb situation.

A.1 CMOS Mega Model

A.1.1 H.264 @ 15fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	2800	1900	300	90
Detailed	1700	1300	200	75
Good	1300	900	170	60
Standard	800	600	150	55
Medium	600	450	130	45

A.1.2 H.264 @ 10fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	1900	1400	250	70
Detailed	1200	900	180	60
Good	900	650	160	55
Standard	650	450	130	50
Medium	450	350	120	40

A.1.3 H.264 / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
1280*1024	6144	15	6300	15
1280*1024	6144	10	6300	10
1280*1024	2048	15	2200	15
1280*1024	2048	10	2200	10
1280*1024	512	15	550	15
1280*1024	512	10	550	10
1280*720	6144	15	6300	15
1280*720	6144	10	6300	10
1280*720	2048	15	2200	15

1280*720	2048	10	2200	10
1280*720	512	15	550	15
1280*720	512	10	550	10
640*480	6144	15	6300	15
640*480	6144	10	6300	10
640*480	2048	15	2200	15
640*480	2048	10	2200	10
640*480	512	15	550	15
640*480	512	10	550	16
320*240	6144	15	5100	15
320*240	6144	10	3600	10
320*240	2048	15	2200	15
320*240	2048	10	2200	10
320*240	512	15	550	15
320*240	512	10	550	10

A.1.4 MPEG 4@ 15fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	3800	3000	600	130
Detailed	2900	2200	450	110
Good	1800	1400	300	90
Standard	1200	900	250	70
Medium	900	600	200	60

A.1.5 MPEG4@ 10fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	3000	2300	500	110
Detailed	2200	1600	400	100
Good	1400	1100	250	80
Standard	950	700	200	65
Medium	700	550	180	50

A.1.6 MPEG4 / kbps, fps

Image-Size	Quality Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
1280*1024	6144	15	5200	12
1280*1024	6144	10	6300	10
1280*1024	2048	15	2200	15
1280*1024	2048	10	2200	10
1280*1024	512	15	550	15
1280*1024	512	10	550	10
1280*720	6144	15	6300	15
1280*720	6144	10	6300	10
1280*720	2048	15	2200	15

1280*720	2048	10	2200	10
1280*720	512	15	550	15
1280*720	512	10	550	10
640*480	6144	15	6300	15
640*480	6144	10	6300	10
640*480	2048	15	2200	15
640*480	2048	10	2200	10
640*480	512	15	550	15
640*480	512	10	550	10
320*240	6144	15	2200	15
320*240	6144	10	1800	10
320*240	2048	15	2200	15
320*240	2048	10	1800	10
320*240	512	15	550	15
320*240	512	10	550	10

A.1.7 MJPEG @ 15fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	17500	16000	7800	2600
Detailed	12000	9500	4000	1500
Good	10000	6800	2900	1100
Standard	7000	5100	2200	800
Medium	4300	3200	1400	500

A.1.8 MJPEG@ 10fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	16000	14500	5500	1700
Detailed	9000	6500	2700	1000
Good	6500	4700	2000	800
Standard	4700	3500	1500	600
Medium	2800	2200	1000	350

A.1.9 MJPEG / kbps, fps

Image-Size	Quality Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
1280*1024	Excellent	15	17500	8
1280*1024	Excellent	10	16000	8
1280*1024	Good	15	10000	15
1280*1024	Good	10	6500	10
1280*1024	Medium	15	4300	15
1280*1024	Medium	10	2800	10
1280*720	Excellent	15	16000	12
1280*720	Excellent	10	14500	10
1280*720	Good	15	6800	15

1280*720	Good	10	4700	10
1280*720	Medium	15	3200	15
1280*720	Medium	10	2200	10
640*480	Excellent	15	7800	15
640*480	Excellent	10	5500	10
640*480	Good	15	2900	15
640*480	Good	10	2000	10
640*480	Medium	15	1400	15
640*480	Medium	10	1000	10
320*240	Excellent	15	2600	15
320*240	Excellent	10	1700	10
320*240	Good	15	1100	15
320*240	Good	10	800	10
320*240	Medium	15	500	15
320*240	Medium	10	350	10

A.2 VGA Model

A.2.1 H.264 @ 30fps / kbps

Quality	640*480	320*240
Excellent	800	120
Detailed	450	100
Good	300	70
Standard	200	60
Medium	180	50

A.2.2 H.264@15 fps / kbps

Quality	640*480	320*240
Excellent	500	100
Detailed	300	80
Good	250	60
Standard	180	55
Medium	150	50

A.2.3 H.264 / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
640*480	6144	30	6300	30
640*480	6144	15	6300	15
640*480	2048	30	2200	30
640*480	2048	15	2200	15
640*480	512	30	550	30
640*480	512	15	550	15
320*240	6144	30	6300	30

320*240	6144	15	5500	15
320*240	2048	30	2200	30
320*240	2048	15	2200	15
320*240	512	30	550	30
320*240	512	15	550	15

A.2.4 MPEG4 @ 30fps / kbps

Quality	640*480	320*240
Excellent	1400	250
Detailed	1000	160
Good	600	120
Standard	400	90
Medium	300	80

A.2.5 MPEG4@ 15fps / kbps

Quality	640*480	320*240
Excellent	900	180
Detailed	650	140
Good	450	100
Standard	300	80
Medium	200	70

A.2.6 MPEG4 / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
640*480	6144	30	6300	30
640*480	6144	15	6300	15
640*480	2048	30	2200	30
640*480	2048	15	2200	15
640*480	512	30	550	30
640*480	512	15	550	15
320*240	6144	30	5100	30
320*240	6144	15	2800	15
320*240	2048	30	2200	30
320*240	2048	15	2200	15
320*240	512	30	550	30
320*240	512	15	550	15

A.2.7. MJPEG @ 30fps / kbps

Quality	640*480	320*240
Excellent	15000	5000
Detailed	7500	2800
Good	5500	2000

Standard	4200	1600
Medium	2600	1000

A.2.8. MJPEG@ 15fps / kbps

Quality	640*480	320*240
Excellent	7500	2600
Detailed	3800	1500
Good	2800	1200
Standard	2100	850
Medium	1400	500

A.2.9. MJPEG / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
640*480	Excellent	30	15000	30
640*480	Excellent	15	7500	15
640*480	Good	30	5500	30
640*480	Good	15	2800	15
640*480	Medium	30	2600	30
640*480	Medium	15	1400	15
320*240	Excellent	30	5000	30
320*240	Excellent	15	2600	15
320*240	Good	30	2000	30
320*240	Good	15	1200	15
320*240	Medium	30	1000	30
320*240	Medium	15	500	15

B. Storage Requirement Table

This section helps to set Recording Storage System.

Please refer to the following table to find out the capability for recording into your hard disk.

B.1 Mega Model

B.1.1. H.264 Storage Requirement GB / channel / day @ 15fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	232.4	157.7	24.9	7.5
Detailed	141.4	107.9	16.6	6.3
Good	107.9	74.7	14.2	5
Standard	66.4	49.8	12.5	4.6
Medium	49.8	37.4	10.8	3.8

B.1.2. H.264 Storage Requirement GB / channel / day @ 10fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	157.7	116.2	20.8	5.9
Detailed	99.6	74.7	15	5
Good	74.7	54	13.3	4.7
Standard	54	37.4	10.8	4.2
Medium	37.4	29.1	10	3.4

B.1.3. MPEG4 Storage Requirement GB / channel / day

Image-Size	Bitrate Setting	Frame-Rate Setting	Storage Requirement
1280*1024	6144	15	522.9
1280*1024	6144	10	522.9
1280*1024	2048	15	182.6
1280*1024	2048	10	182.6
1280*1024	512	15	45.7
1280*1024	512	10	45.7
1280*720	6144	15	522.9
1280*720	6144	10	522.9
1280*720	2048	15	182.6
1280*720	2048	10	182.6
1280*720	512	15	45.7
1280*720	512	10	45.7
640*480	6144	15	522.9
640*480	6144	10	522.9
640*480	2048	15	182.6
640*480	2048	10	182.6
640*480	512	15	45.7
640*480	512	10	45.7
320*240	6144	15	423.3
320*240	6144	10	298.8
320*240	2048	15	182.6
320*240	2048	10	182.6
320*240	512	15	45.7
320*240	512	10	45.7

B.1.4. MPEG4 Storage Requirement GB / channel / day @ 15fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	315.4	249	49.8	10.8
Detailed	240.7	182.6	37.4	9.2
Good	149.4	116.2	24.9	7.5
Standard	99.6	74.7	20.8	5.9
Medium	74.7	49.8	16.6	5

B.1.5. MPEG4 Storage Requirement GB / channel / day @ 10fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	249	190.9	41.5	9.2
Detailed	182.6	132.8	33.2	8.3
Good	116.2	91.3	20.8	6.7
Standard	78.9	58.1	16.6	5.4
Medium	58.1	45.7	14.5	4.2

B.1.6. MPEG4 Storage Requirement GB / channel / day

Image-Size	Quality Setting	Frame-Rate Setting	Storage Requirement
1280*1024	6144	15	431.6
1280*1024	6144	10	522.9
1280*1024	2048	15	182.6
1280*1024	2048	10	182.6
1280*1024	512	15	45.7
1280*1024	512	10	45.7
1280*720	6144	15	522.9
1280*720	6144	10	522.9
1280*720	2048	15	182.6
1280*720	2048	10	182.6
1280*720	512	15	45.7
1280*720	512	10	45.7
640*480	6144	15	522.9
640*480	6144	10	522.9
640*480	2048	15	182.6
640*480	2048	10	182.6
640*480	512	15	45.7
640*480	512	10	45.7
320*240	6144	15	182.6
320*240	6144	10	149.4
320*240	2048	15	182.6
320*240	2048	10	149.4
320*240	512	15	45.7
320*240	512	10	45.7

B.2 VGA Model

B.2.1. H.264 Storage Requirement GB / channel / day @ 30fps

Quality	640*480	320*240
Excellent	66.4	10
Detailed	37.4	8.3
Good	24.9	5.9
Standard	16.6	5

Medium	15	4.2
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B.2.2. H.264 Storage Requirement GB / channel / day @ 15fps

Quality	640*480	320*240
Excellent	41.5	8.3
Detailed	24.9	6.7
Good	20.8	5
Standard	15	4.6
Medium	12.5	4.2

B.2.3. H.264 Storage Requirement GB / channel / day

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Storage Requirement
640*480	6144	30	6300	522.9
640*480	6144	15	6300	522.9
640*480	2048	30	2200	182.6
640*480	2048	15	2200	182.6
640*480	512	30	550	45.7
640*480	512	15	550	45.7
320*240	6144	30	6300	522.9
320*240	6144	15	5500	456.5
320*240	2048	30	2200	182.6
320*240	2048	15	2200	182.6
320*240	512	30	550	45.7
320*240	512	15	550	45.7

B.2.4. MPEG4 Storage Requirement GB / channel / day @ 30fps

Quality	640*480	320*240
Excellent	116.2	20.8
Detailed	83	13.3
Good	49.8	10
Standard	33.2	7.5
Medium	24.9	6.7

B.2.5. MPEG4 Storage Requirement GB / channel / day @ 15fps

Quality	640*480	320*240
Excellent	74.7	15
Detailed	54	11.7
Good	37.4	8.3
Standard	25	6.7
Medium	16.6	5.9

B.2.6. MJPEG Storage Requirement GB / channel / day

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Storage Requirement
640*480	6144	30	6300	522.9
640*480	6144	15	6300	522.9
640*480	2048	30	2200	182.6
640*480	2048	15	2200	182.6
640*480	512	30	550	45.7
640*480	512	15	550	45.7
320*240	6144	30	5100	423.3
320*240	6144	15	2800	232.4
320*240	2048	30	2200	182.6
320*240	2048	15	2200	182.6
320*240	512	30	550	45.7
320*240	512	15	550	45.7